Counting Stars (Easily)



Count: 32 Wall: 4 Level: Improver

Choreographer: Sandra Speck (UK) - November 2013

Music: Counting Stars - OneRepublic: (Album: Native)



32 COUNT INTO, from heavy beat (approx. 38 seconds)

KICK BALL POINT, 1/4 TURN HITCH, COASTER STEP, ROCK FORWARD RECOVER

1 & 2	Kick right foot forward, step on the ball of right foot, point left toe to left side

3-4 Turn $\frac{1}{4}$ left on the ball of right foot, hitch left knee

5 & 6 Step back on left foot, close right foot next to left, step forward on left foot

7 – 8 Step forward on right foot, recover onto left

TURN 1/2 1/4 , SAILOR STEP, SAILOR STEP ROCK BACK RECOVER

1 – 2 Make ½ turn right stepping forward on right foot, make ¼ turn right stepping left foot to side

3 & 4 Step right foot behind left, step left to left side, step right foot in place 5 & 6 Step left foot behind right, step right to right side, step left foot in place

*Sailor steps will travel back slightly

7 – 8 Step back on right foot, recover on to left

*Re-start here on walls 3 & 6 facing 12 o'clock

RIGHT LOCK, RIGHT LOCK STEP, LEFT LOCK LEFT LOCK STEP

1 – 2 Step forward on right foot, slightly towards right diagonal, lock left foot behind right

3 & 4 Step forward on right, lock left foot behind, step forward on right

**TAG on wall 12

5 – 6 Step forward on left, facing slightly towards left diagonal, lock right foot behind left

7 & 8 Step forwards on left foot, lock right foot behind, step forwards on left foot

FORWARD ROCK RECOVER, TRIPLE 3/4 TURN, FORWARD ROCK RECOVER, COASTER STEP

1 – 2	Step forwards on right foot, recover on to left foot, facing back towards 6 o'clock
	olop for wards on right foot, receiver on to left foot, racing back towards of olock

3 & 4 Triple ¾ turn right, stepping right, left, right 5 − 6 Step forward on left foot, recover onto right

7 & 8 Step back on left foot, close right foot next to left, step forward on left foot

** TAG WALL 12 (facing 9 o'clock)

Dance up to count 20, section 3, step onto to left foot, pause for less than one count, and re-start the dance from the beginning.

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