

I Ain't Fooling

Count: 64 **Wall:** 4 **Level:** Beginner / Intermediate

Choreographer: dj Dan & Winnie. (Oct. 2013)

Music: I Ain't Fooling by Kit and the Branded Men. CD: Kit and the Branded Men. (7)



Intro 32 counts.

[1-8] VINE, HITCH, VINE 1/4 LEFT, HITCH

- 1-4 Step Right to right side. Cross Left behind Right. Step Right to right side. Hitch Left.
- 5-6 Step Left to left side. Cross Right behind Left.
- 7-8 Make 1/4 turn left step Left forward. Hitch Right [9]

[9-16] VINE, HITCH, VINE 1/4 LEFT, HITCH

- 1-4 Step Right to right side. Cross Left behind Right. Step Right to right side. Hitch Left.
- 5-6 Step Left to left side. Cross Right behind Left.
- 7-8 Make 1/4 turn left step Left forward. Hitch Right. [6]

[17-24] WALKS BACK R/L/R, HITCH, STEP FWD, TOUCH, STEP BACK, KICK

- 1-4 Walk back stepping Right, Left, Right. Hitch Left.
- 5-6 Step Left forward. Touch Right toe next to Left.
- 7-8 Step Right back. Kick Left forward.

[25-32] SLOW COASTER STEP, HOLD, STEP 1/2 TURN STEP, HOLD

- 1-4 Step Left back. Step Right next to Left. Step Left forward. Hold.
- 5-8 Step Right forward. Pivot 1/2 turn left. Step Right forward. Hold. [12]

[33-40] L. JAZZ BOX HOLD, R. JAZZ BOX HOLD

- 1-4 Cross Left over Right. Step Right back. Step Left to left side. Hold.
- 5-8 Cross Right over Left. Step Left back. Step Right to right side. Hold.

[41-48] WEAVE (3), POINT, BACK, POINT, BACK, POINT

- 1-2 Cross Left over Right. Step Right to right side.
- 3-4 Cross Left behind Right. Point Right to right side.
- 5-6 Step Right back. Point Left to left side.
- 7-8 Step Left back. Point Right to right side.

[49-56] SLOW COASTER, HOLD, STEP, 1/4 TURN. CROSS, HOLD

- 1-4 Step Right back. Step Left next to Right. Step Right forward. Hold.
- 5-8 Step Left forward. Pivot 1/4 turn Right. Cross Left over Right. Hold. [3]

[57-64] REVERSE RUMBA BOX

- 1-4 Step Right to right side. Step Left next to Right. Step Right back. Hold.
- 5-8 Step Left to left side. Step Right next to Left. Step Left forward. Hold.

Note: During wall 5, dance through the break in the music at same tempo.

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