Ohh La La (The Smurfs 2 song)

Count: 128 **Wall:** 2 **Level:** Phrased High Intermediate - Latin Disco Pop

Choreographer: Sae Min (MY) & Lily Chin (MY) - November 2013

Music: Britney Spears - Ohh La La (from "Smurfs 2")

Dance Starts after 36 counts.
Sequence: A, B, C, C, Tag (end @ 6:00), A (-), B, C, C, Tag (end @ 12:00), A, C, C, C, C.

A Section 1: Point, Ronde, Hook, Chasse to right, Touch, Twist 1/4 turn left, Back, Close

1-2-3	Point RF to front, Ronde RF from front to right side, Hook RF behind LF
4&5	Step RF to right side, Close LF to RF, Step RF to right side
6	Touch LF (with pressure) next to RF
7	Twist LF making 1/4 turn to the left (finishing weight on LF facing 9:00)
8&	Step RF to back (weight on Ball of foot), Close LF to RF (weight on Ball of foot)

A Section 2: Fwd, Walk, Walk, Fwd Lock Step, 1/2 turn right, 1/2 turn right, Back, Lock

1-2-3	Step RF forward, Step LF forward, Step RF forward
4&5	Step LF forward, Lock RF behind LF (weight on Ball of foot), Step LF forward
6	Step RF forward making 1/2 turn right (facing 3:00)
7	Step LF back making 1/2 turn right (facing 9:00)
8&	Step RF back, Lock LF in front of RF (weight on Ball of foot)

A Section 3: Back, Ronde, Hook, Chasse 1/4 left, Fwd, 1/2 Pivot left, Walk, Walk, Close

1-2-3	Step RF back, Ronde LF from front to left side, Hook LF behind RF
4&5	Step LF to left side, Close RF to LF, Step LF forward making 1/4 turn left (6:00)
6-7	Step RF forward, Pivot 1/2 turn left (weight on LF facing 12:00)
8&	Step RF forward, Step LF Forward

A Section 4: Close, Left Mambo, Right Mambo, Jump Back, Open, Left Hip, Right Hip

1-2&3	Close RF to LF, Rock LF to left side, Rock RF in place, Close LF to RF
4&5	Rock RF to right side, Rock LF in place, Close RF to LF
6-7	Jump to the back on both foot, Jump and open both foot to the side
8&	Hip bump to the left, Hip bump to the right

A Section 5: Sit, Left Hip, Sit, Right Hip, Left Full Turn Vine

1-2-3-4	Move hip from right to left while dipping, Move hip from left to right while dipping
5-6	Step LF forward (pointing feet towards 9:00), Step RF forward (9:00)
7-8	1/2 Pivot left (weight on LF facing 3:00), Step RF to side making 1/4 turn left (12:00)

A Section 6: Diamond Runs - Cross, Fwd 1/8 turn left, Back, Back, Fwd 1/4 turn left, Fwd, Fwd, Back 1/4 turn left, Back, Fwd 1/4 turn left, Fwd 1/8 turn left

1-2	Cross LF over RF, Step RF forward making 1/8 turn left (facing 10:30)
3-4	Step LF back (10:30), Step RF back (10:30)
&5	Step LF forward making 1/4 turn left (facing 7:30), Step RF forward (7:30)
6-7	Step LF forward (7:30), Step RF back making 1/4 turn left (facing 4:30)
8&	Step LF back (4:30), Step RF forward making 1/4 turn left (facing 1:30)

A Section 7: Fwd 18 turn left, Swivel x 2, Chasse 1/2 right, Swivel x 2, 1/2 turn left, Close

1	Step LF forward making 1/8 turn left (square to 12:00)
2-3	Swivel RF forward diagonally right, Swivel LF forward diagonally left
4&5	Step RF forward making 1/2 right (towards 6:00), Close LF to RF, Step RF fwd
6-7	Swivel LF forward diagonally left, Swivel RF forward diagonally right

8&	Step LF forward making 1/2 left (towards 12:00), Close RF to LF

A Section 8: Fwd, Right Mambo, Left Mambo, Jump Back, Jump Out, Left Hip, Right Hip

1-2&3	Step LF forward (12:00), Rock RF to right side, Rock LF in place, Close RF to LF
4&5	Rock LF to left side, Rock RF in place, Close LF to RF
6-7	Jump to the back on both foot, Jump and open both foot to the side
8&	Hip bump to the left, Hip bump to the right

B Section 1: Side, Close, Shoulder Bumps, Diamond Forwards x 2

1-2-3&4	Step LF to left side, Close RF to LF, Rock shoulders L-R-L
5-6	Step RF forward diagonally right, Close LF to RF (weight still on RF)
7-8	Step LF forward diagonally left, Close RF to LF (weight still on LF)

B Section 2: Side, Close, Shoulder Bumps, Diamond Backwards x 2

1-2-3&4	Step RF to right side, Close LF to RF, Rock shoulders R-L-R
5-6	Step LF backward diagonally left, Close RF to LF (weight still on LF)
7-8	Step RF backward diagonally right, Close LF to RF (weight still on RF)

B Section 3: Side, 1/2 turn left, Hip Bumps, Diamond Forwards x 2

1-2-3&4	Step LF to left side, Step RF to side making 1/2 turn left (facing 6:00), Hip bumps R-L-R
5-6	Step LF forward diagonally left, Close RF to LF (weight still on LF)
7-8	Step RF forward diagonally right, Close LF to RF (weight still on RF)

B Section 4: 1/4 turn left, 1/8 turn left, 1/8 turn left, Close, Pose…

1	Step LF to left side making 1/4 turn left (facing 3:00)
2	Step RF forward making 1/8 turn left (facing 1:30)
3&4-5-6-7-8	Step LF forward making 1/8 turn left (facing 12:00), Close RF to LF, Pose, Hold x 4

C Section 1: Paddle x 3, Scissors

1-2	Step RF forward (facing 9:00), Recover on LF (9:00)
3-4	Step RF forward (facing 6:00), Recover on LF (6:00)
5-6	Step RF forward (facing 3:00), Recover on LF (3:00)
7&8	Step RF to side making 1/4 turn left (12:00), Close LF to RF, Cross RF over LF

C Section 2: Paddle x 3, Scissors

1-2	Step LF forward (facing 3:00), Recover on RF (3:00)
3-4	Step LF forward (facing 6:00), Recover on RF (6:00)
5-6	Step LF forward (facing 9:00), Recover on RF (9:00)
7&8	Step LF to side making 1/4 turn right (12:00), Close RF to LF, Cross LF over RF

C Section 3: Reverse Diamond Jazz Box, Side, Close, Side, Close

1	Step RF back making 1/4 turn left (end facing 9:00)
2	Step LF forward making 1/4 turn left (end facing 6:00)
3	Step RF back making 1/4 turn left (end facing 3:00)
4	Step LF forward making 1/4 turn left (end facing 12:00)
5-6-7-8	Step RF to right side, Close LF to RF, Step RF to right side, Close LF to RF
5-6-7-8	(with arm styling by extending right hand to right side)

C Section 4: Side, Sunrise Sunset Arms, Forward, Close, Side, Close

1	Step RF to right side while extending arms to right side
2-3-4	Move arms from right side to diagonally right - to top - to left side
5-6	Step RF forward making 1/4 turn left, Close LF to RF
7-8	Step RF to right side making 1/4 turn left (6:00), Close LF to RF
5-6-7-8	(with arm styling by extending right hand to right side)

Tag: 4 counts of 4 walks to complete 1/2 turn left ending facing back wall

A (-): Dance through Part A from Section 1 to Section 4, i.e. 32 counts of Part A

Contact: saemin@idance-studio.com, lilychindanz96@gmail.com
