

The Tumble Dryer

COPPER KNOB
STEPPERS

Count: 32

Wall: 2

Level: Improver

Choreographer: Jack Taylor (UK) - November 2013

Music: Tumble Dryer - Seamus Moore



Section 1: WALK FORWARD RIGHT, LEFT, MAMBO STEP, WALK BACK LEFT, RIGHT, COASTER STEP

- 1,2, Walk Forward R, Walk Forward L
- 3&4 Rock Forward R, Recover Onto L, Step Back R
- 5,6 Walk Back L, R
- 7&8 Step Back L, Step R Beside L, Step Forward L

On The Final Wall (Wall 7), Dance Section 1 And Then Finish With The Tag.

Section 2: SYNCOPATED MONTEREY ¼ TURN, STEP-LOCK-STEP, POINT & POINT &, STEP-LOCK-STEP

- 1& Touch R Out To Right Side. Turn 1/4 Right Stepping R Beside L
- 2& Touch L Out To Left Side, Step L Next To R
- 3&4 Step Forward On R, Cross L Behind R, Step Forward On R
- 5&6& Touch L Out To Left Side, Step L Beside R, Touch R Out To Tight Side, Step R Beside L
- 7&8 Step Forward On L, Cross R Behind L, Step Forward On L

Section 3: CROSS ROCK, RECOVER, CHASSE ¼ TURN, CROSS ROCK, RECOVER, CHASSE

- 1,2 Rock Forward On R (Crossing R Over L), Recover Onto L
- 3&4 Step R To Right Side Making ¼ Turn Right, (Facing 6:00), Step L Next To R, Step R To Right Side
- 5,6 Rock Forward On L (Crossing L Over R), Recover Onto L
- 7&8 Step L To Left Side, Step R Next To L, Step L To Left Side

Section 4: TOUCH FRONT, SIDE, BEHIND-SIDE-CROSS, TOUCH FRONT, SIDE, BEHIND-SIDE- CROSS,

- 1,2 Touch R In Front, Touch R Out To Right Side
- 3&4 Cross R Behind L, Step L To Left Side, Cross R In Front Of L
- 5,6 Touch L In Front, Touch L Out To Left Side
- 7&8 Cross L Behind R, Step R To Right Side, Cross L In Front Of R

A TAG OCCURS AFTER WALLS 2,3,4, AND AFTER SECTION 1 ON WALL 7 (THE FINAL WALL)

TAG: MAKE A FULL CIRCLE (CLOCKWISE) WITH 4 SHUFFLES

- 1&2 Step Forward On R, Close L Beside R, Step Forward On R (Making ¼ Turn Over Right Shoulder)
- 3&4 Step Forward On L, Close R Beside L, Step Forward On L (Making ¼ Turn Over Right Shoulder)
- 5&6 Step Forward On R, Close L Beside R, Step Forward On R (Making ¼ Turn Over Right Shoulder)
- 7&8 Step Forward On L, Close R Beside L, Step Forward On L (Making ¼ Turn Over Right Shoulder)

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