

# Face 2 Face

**Count:** 48      **Wall:** 4      **Level:** Easy Intermediate

**Choreographer:** Audrey Watson (Scotland) Nov 2013

**Music:** Face to Face by Gary Barlow & Elton John – Since I Saw You Last, CD (iTunes)



## Intro: 32 Counts

### SECTION ONE: BACK ROCK, KICK BALL STEP, CROSSING SAMBA X 2 (Travelling Fwd)

- 1-2                      Rock Back on right, recover fwd on left.
- 3&4                    Kick right foot fwd, step down on the ball of right, step fwd on left.
- 5&6                    Cross right over left, rock left to left side, recover on right.
- 7&8                    Cross left over right, rock right to right side, recover on left. (12 O'Clock)

### SECTION TWO: CROSS ¼ TURN, RIGHT CHASSE ¼ TURN, POINT & POINT & BACK ROCK.

- 1-2                    Cross right over left, turn ¼ right stepping back on left.
- 3&4                    Step right to right side, close left next right, turn ¼ right stepping fwd on right.
- 5&6&                  Point left toe to left side, step left next right, Point right to right side, step right next left
- 7-8                    Rock Back on left, recover fwd on right. (6 O'Clock)

### SECTION THREE: PIVOT ¼ RIGHT, CROSS SHUFFLE & CROSS SPIN ½ TURN, WALK WALK.

- 1-2                    Step fwd on left, turn ¼ right.
- 3&4                    Cross left over right, step right to right, cross left over right.
- &5-6                  Step right to right side, Cross left over right, spin ½ turn left.
- 7-8                    Walk fwd on right, walk fwd on left. (3 O'Clock)

### SECTION FOUR: FWD KICK, BACK CROSS UNWIND ½ TURN & BACK & BACK & BACK & BACK

- 1-2                    Step fwd on right, kick left foot fwd.
- &3-4                  Step back on left, cross right over left, unwind ½ turn left.
- &5&6                  Step small step back on right, step left next right, small step back on right, step left next right.
- &7&8                  Small step back on right, step left next right, small step back on right, step left next right. (9 O'Clock)

### RESTART DANCE HERE DURING WALL 4 & 6

### SECTION FIVE: BACK ROCK, SHUFFLE FWD, FULL TURN (Can be replaced by 2 walks fwd)

#### PIVOT ¾

- 1-2                    Rock back on the right, recover fwd on left.
- 3&4                    Shuffle fwd on right, left, right.
- 5-6                    Turn ½ right stepping back on left, turn ½ right stepping fwd on right.
- 7-8                    Step fwd on left, pivot ¾ turn right. (6 O'clock)

### SECTION SIX: SIDE TOG, CHASSE ¼, & ¼ BUMP & BUMP, ¼ HITCH.

- 1-2                    Step left to left side, step right next left.
- 3&4                    Step left to left side, close right next left, turn ¼ left stepping fwd on left.
- &5&6                  Turn ¼ left, step right to right bump hips right, left, right.
- 7-8                    Turn ¼ left transferring weight to left foot, hitch right knee. (9 O'Clock)

**The beat of the music changes on wall 4, keep to the tempo of the dance till the beat comes back in.**

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