

# One Sweet Chance

**COPPER** **KNOB**  
BY THE SHORES

Count: 32

Wall: 4

Level: Beginner

Choreographer: Martha Ogasawara (JAP) & Toshiko Kawamoto (JAP) - December 2013

Music: Sweeter Than Fiction - Taylor Swift : (from One Chance soundtrack)



Intro: 40 counts

## [1-8] SIDE, HOLD & SIDE, SCUFF, FWD ROCK, REC, BACK, HOOK

- 1-2 Step side R, Hold
- &3-4 Step together L, Step side R, Scuff L
- 5-6 Rock forward L, Recover R
- 7-8 Step back L, Hook R in front of left shin

## [9-16] FWD, HOLD & FWD, SCUFF, JAZZ BOX

- 1-2 Step forward R, Hold
- &3-4 Step together L, Step forward R, Scuff L
- 5-6 Cross L over right, Step back R
- 7-8 Step side L, Cross R over left

## [17-24] SIDE, DRAG, BACK ROCK, REC, SIDE, TAP, SIDE, TAP

- 1-2 Big step side L, Drag R towards left
- 3-4 Rock back on R behind left, Recover to L
- 5-6 Step side R with a slight knee dip, Tap L to left diagonal
- 7-8 Step side L with a slight knee dip, Tap R to right diagonal

## [25-32] SIDE, TAP, BACK ROCK, REC, TURN ¼ R & SIDE, TOUCH, KNEE POPS

- 1-2 Step side R with a slight knee dip, Tap L to left diagonal
- 3-4 Rock back L, Recover R
- 5-6 Turn ¼ right & step side L, Touch R next to left with right knee bent
- 7-8 Straighten right knee and pop L knee forward, Straighten left knee and pop R knee forward  
(weight ends on left foot)

**START AGAIN**

**TAG: After 3rd wall (facing 9:00), add 4 count tag as follows:**

## [1-4] SIDE, DRAG, TOGETHER with ARM SWEEP

- 1-4 Big step side R, drag L towards right (2-3), Step together L  
while sweeping right arm clockwise in a circle up and out with palm facing forward

This dance was choreographed in honor of our dance friends in Sendai. Stay strong!!

Contact: [martha@kzc.biglobe.ne.jp](mailto:martha@kzc.biglobe.ne.jp) or [harbstmoon@hotmail.com](mailto:harbstmoon@hotmail.com)