# **Baby Just Call**



Count: 64 Wall: 4 Level: Improver

Choreographer: Ozgur "Oscar" TAKAÇ (TUR) - January 2014

Music: Pennsylvania 6-5000 - The Brian Setzer Orchestra



Intro: 4 counts - Start after the fast drum which takes 4 counts;)

# TOE STRUT, TOE STRUT, TOUCH FORWARD, HOLD, STEP BACK, HOLD

Touch R toe forward, heel down, touch L toe forward, heel down 5-6-7-8

Touch R toe forward, hold, step R back, hold (weight on R)

# TOE STRUT, TOE STRUT, TOUCH BACK, HOLD, STEP FORWARD, HOLD

1-2-3-4 Touch L toe back, heel down, touch R toe back, heel down 5-6-7-8 Touch L toe back, hold, step L forward, hold (weight on L)

# TOUCH OUT-IN-OUT, HOLD, SAILOR 1/4 TURN, HOLD

1-2-3-4 Touch R to R, touch R beside L, touch R to R, hold

5-6-7-8 Step R behind L, ¼ turn L and step L in place (03:00), step R forward, hold

# SWAY L-R-L-R, STEP SIDE, STEP TOGETHER, STEP ACROSS, HOLD

1-2-3-4 Step L to L and sway hips to L-R-L-R

5-6-7-8 Step L to L, step R beside L, step L across R, hold

# RIGHT VINE, TOUCH, LEFT VINE, TOUCH

1-2-3-4 Step R to R, step L behind R, step R to R, touch L beside R 5-6-7-8 Step L to L, step R behind L, step L to L, touch R beside L

# KICK, STEP BACK, KICK, STEP BACK, COASTER BACK, STOMP

1-2-3-4 Kick R diagonal forward, step R a little back, kick L diagonal forward, step L a little back 5-6-7-8 Step R back, step L beside R, step R forward, stomp L beside R (weight on both feet)

# SWIVEL LEFT, HOLD AND CLAP, SWIVELRIGHT, HOLD AND CLAP

1-2-3-4 Swivel both heels to L, swivel both toes to L, swivel both heels to L, hold and clap Swivel both heels to R, swivel both heels to R, swivel both heels to R, hold and clap

# STEP, TOUCH AND CLAP, STEP TOUCH AND CLAP, STEP, ½ TURN, STOMP, HOLD

1-2-3-4 Step L to L, touch R beside L and clap, step R to R, touch L beside R and clap,

5-6-7-8 Step L forward, ½ turn R (09:00) and step L in place, stomp L beside R, hold (weight on L)

# **REPEAT**

Contact: www.linedanceturkiye.com