

# Come On In



Count: 64

Wall: 4

Level: Improver

Choreographer: Vicky St.Pierre - January 2014

Music: Come On In – Brad Paisley feat. Buck Owens. Album: Play (3:52 mins – approx. 88 BPM)



Dance starts on vocals & drums. No Tags/Restarts.

## Kick L, L Behind, R side, L Cross, Heels Toes Swivel X2

1 2 3 4 (1) Kick L to left diagonal, (2) Cross L behind R, (3) Step R to right side, (4) Cross L over R  
5 6 7 8 (5) Step R next to L and swivel heels to right, (6) Swivel toes to right, (7) Swivel heels to right,  
(8) Swivel toes to right (weight ends on right)

## ¼ L Hitch, Together, R Cross, L Side, R Hitch, Together, L Cross, R Side

1 2 3 4 (1) Make ¼ turn left as you hitch L knee, (2) Step L next to R [9:00], (3) Cross R over L, (4)  
Step L to left side  
5 6 7 8 (5) Hitch R knee, (6) Step R next to L, (7) Cross L over R, (8) Step R to right side

## ¼ L Kick, ¼ Left, R Kick, R Cross, L Touch, L Back, R Side, L Cross

1 2 3 4 (1) Kick L forward making ¼ turn left, (2) ¼ turn left step L to left side, (3) Kick R cross L to  
left diagonal, (4) Cross R over L [3:00]  
5 6 7 8 (5) Touch L toe behind R, (6) Step back on L, (7) Step R to right side, (8) Cross L over R  
facing right diagonal

## Touch R, Step Back, Kick L, L Coaster Back, Touch, Clap Hands

1 2 3 4 (1) Touch R toe behind L, (2) Step back on R, (3) Kick L forward, (4) Step back on L  
5 6 7 8 (5) Step R next to L, (6) Step L forward, (7) Touch R toe next to L, (8) Clap hands

## R, L Toe Struts, R Side, L Cross, R side, Touch L

1 2 3 4 (1) Cross R toe over L, (2) Step down on R, (3) Touch L toe behind R, (4) Step down on L  
5 6 7 8 (5) Step R to right side, (6) Cross L over R, (7) Step R to right side, (8) Touch L toe next to R

## L Side Mambo, Hold, R Side Mambo, Hold

1 2 3 4 (1) Rock L to left side, (2) Recover to R, (3) Step L next to R, (4) Hold  
5 6 7 8 (5) Rock R to right side, (6) Recover to L, (7) Step R next to L, (8) Hold

## Toe Switches, Hold, ½ Turn R Sailor Cross, Hold

1 2 3 4 (1) Touch L toe to left side, (2) Step L next to R, (3) Touch R toe to side, (4) Hold  
5 6 7 8 (5) Step R behind L, (6) ½ Turn right step L to side, (7) Cross R over L, (8) Hold [9:00]

## Rock, Recover, L Behind, R Side, L Toes Touch In-Out-In, L Hitch

1 2 3 4 (1) Rock L to left side, (2) Recover to R, (3) Cross L behind R, (4) Step R to right side  
5 6 7 8 (5-6-7) L Toe touches in-out-in, (8) Hitch L knee

Contact: vicpoulinspike@yahoo.com