

Toca Toca Toca

COPPER KNOB
BY CHOREOGRAPHY

Count: 32 **Wall:** 4 **Level:** Beginner / Intermediate

Choreographer: Annemarie Dunn (Jan 2014)

Music: Toca Toca by Fly Project



START after 48 counts

R&L Mambo, FWD R lockstep, ½ R turn Rockstep

1&2 Right side step-transfer weight to left-step right next to left
3&4 Left side step-transfer weight to right-step left next to right
5&6 Forward stepping right-step left behind right-step right
7-8 Step L forward, ½ R pivot turning onto R foot (6:00)

L&R Side Rockstep crosses, ¼ L turn into Fwd L lockstep, Full L turn or 2ct walk

1&2 Traveling forward – L side step-transfer weight to Right-cross L over R
3&4 repeat – R side step-transfer weight to Left-cross R over L
5&6 Forward stepping Left- step Right behind left-step Left
7-8 Full turn – ½ L turn onto right foot – ½ L turn onto left foot (3:00)

ALT: 2 forward walks

2 R Hiprolls w/ sidesteps & tap, ¼ L turn into 2 L Hiprolls w/ sidesteps & tap

1-4 step R to side w/ R hiproll, step L next to R, step R to side w/ R hiproll, tap L next to R
5-8 ¼ L turn into L side step w/ L hiproll, step R next to L, step L to side w/ L hiproll, ¼ L turn into tap R next to L (9:00)

4 Swivel steps, 4ct Full Paddle turn

1-4 R cross over L, L crossover R, R cross over L, L cross over R
5-8 Use R foot to tap & push 4X for a full L turn (9:00)

TAG – continue 4ct Paddle turn before starting walls 4 & 5

TAG HOLD or Hipsways 2cts before starting wall 8

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