

# Dancing In The Streets

**COPPER** KNOB  
STEPSHEETS

**Count:** 32

**Wall:** 2

**Level:** Improver - Contra Fun

**Choreographer:** Charles Alexander (SWE) - August 2013

**Music:** Todo El Mundo (Dancing In The Streets) - Danny Saucedo : (CD: Todo El Mundo, Dancing In The Streets - Single)



**Intro: 16 counts, approx. 8 sec – 120 bpm**

## **[1 – 8] (RIGHT CROSS ROCK, RECOVER, SIDE) x2, CROSS, SIDE, SNAKE HANDS**

- 1&2 Cross rock right over left. Recover onto left. Step right to right side.
- 3&4 Cross rock left over right. Recover onto right. Step left to left side.
- 5-6 Cross right over left. Step left to left side.
- 7-8 Snake hands TWICE in front of chest with right arm in front of left, palms facing each other, fingers leading in, out and up.

**(Shift weight to right foot!)**

## **[9 – 16] (LEFT CROSS ROCK, RECOVER, SIDE) x2, CROSS, SIDE, CLAP KNEES-HANDS-PARTNER**

- 1&2 Cross rock left over right. Recover onto right. Step left to left side.
- 3&4 Cross rock right over left. Recover onto left. Step right to right side.
- 5-6 Cross left over right. Step right to right side.
- 7&8 Clap knees. Clap hands in front of chest. Clap hands forward with your partner (or to each side).

**(Shift weight to left foot!)**

## **[17 – 24] CROSS, BACK, BIG CHASSÉ RIGHT, CROSS, BACK, SMALL CHASSÉ LEFT**

- 1-2 Cross right over left. Step left slightly back.
- 3&4 Big step right to right side. Step left beside right. Big step right to right side.
- 5-6 Cross left over right. Step right slightly back.
- 7&8 Small step left to left side. Step right beside left. Small step left to left side.

## **[25 – 32] WALK RIGHT, WALK LEFT, STEP 1/2 TURN, SHIMMY RIGHT AND LEFT**

- 1-2 Walk forward right. Walk forward left. (While passing with your partner on your left side.)
- 3-4 Step right forward. Make 1/2 turn left shifting weight to left. [6:00]
- 5-6 Step right to right side, lean right and shimmy shoulders while slightly lifting left foot from the ground.
- 7-8 Lean left and shimmy shoulders while slightly lifting right foot from the ground.

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