

Uppity Cowboy



Count: 32

Wall: 4

Level: Beginner

Choreographer: Steve Bisson (CYP) & Denise Bisson (CY) - February 2014

Music: Cowboy Up by Jill Johnson (CD: The Woman I've Become) 112 bpm



Intro: 16 counts – One easy 8 count tag at the end of wall 7 facing 9 o'clock

SYNCOPATED FORWARD RHUMBA BOX, SYNCOPATED REVERSE RHUMBA BOX

1&2 Step right to right side, step left beside right, step right forward
3&4 Step left to left side, step right beside left, step left back
5&6 Step right to right side, step left beside right, step right back
7&8 Step left to left side, step right beside left, step left forward

DIAGONAL FORWARD SHUFFLES, DIAGONAL ROCKING CHAIR

1&2 Step right diagonally forward, step left together, step right diagonally forward
3&4 Step left diagonally forward, step right together, step left diagonally forward
5-6 * Rock right forward to left diagonal, recover weight on left
7-8 Rock right back to right diagonal, recover weight on left

*** Staying on the left diagonal**

DIAGONAL STEP, KICK, BACK, TOUCH x 2*

1-2 Step right forward to left diagonal, kick left forward to left diagonal
3-4 Step left beside right, touch right back to right diagonal
5-6 Step right forward to left diagonal, kick left forward to left diagonal
7-8 Step left beside right, touch right back to right diagonal

*** Staying on the left diagonal**

STRAIGHTEN UP FOR JAZZ TRIANGLE, 1/4 TURN JAZZ TRIANGLE

1-2 (Straighten up) Cross right over left, step left back
3-4 Step right to right side, step left beside right
5-6 Cross right over left, step left back
7-8 Step right to right side making ¼ turn right, step left beside right [3:0]

Tag – 8 counts at the end of wall 7 facing 9:0 wall

VINE RIGHT, VINE LEFT (or Rolling Vines for the more adventurous!)

1-2-3-4 Step right to right side, step left behind right, step right to right side, touch left beside right
5-6-7-8 Step left to left side, step right behind left, step left to left side, touch right beside left

REPEAT

Note: Dictionary definition of the word, “Uppity” – self-important, arrogant!

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