Count: 64
Wall: 1
Level: Advanced Country NC2S
Choreographer: Paul James (UK) \& David-lan Blakeley (UK) - February 2014
Music: When the Right One Comes Along (feat. Clare Bowen \& Sam Palladio) -
 Nashville Cast : (Album: The Music of Nashville: Original Sound Track - Season 1 Volume 1 - iTunes)

Count in: 16 Counts - Phrasing: A, A, B, A, B, Tag, A, A.
Part A - 32 counts
[1-8] Step to R with slow drag of L foot, Cross unwind $3 / 4$ turn, Step forward L, $3 / 4$ turn over L, Nightclub basic L
1, 2, $3 \quad$ Take a large step to the right (1), Drag left foot towards right for two counts (2, 3)
4 \& $5 \quad$ Cross left over right (4), Unwind 3/4 turn (9 o'clock) over right shoulder taking weight on to right (\&) Step forward on left foot (5)
6, 7 Make $1 / 4$ turn ( 6 o'clock) left stepping right to right (6), Make $1 / 2$ turn (12 o'clock) left stepping left to left side (7)
8\& Step right next to left (8), cross left over right (\&)
[9-16] Step R to R, Small sweep L Behind R, Side, Cross rock L, Recover R, Side cross rock R, Recover L, Side, Cross unwind $3 / 4$ (Weight ending on $R$ ) Walks $F \times 2$
1,2 Step right foot to right side (1), Slightly sweep left foot behind right taking weight (2)
\& $3 \quad$ Step right to right (\&), Cross rock left foot over right (3)
4 \& $5 \quad$ Recover on to right foot (4), Step left to left (\&) Rock right over left (5)
\& $6 \quad$ Recover on left foot (\&), Step right to right side (6)
\& $7 \quad$ Cross left over right foot (\&), Unwind 3/4 turn (9 o'clock) over right shoulder weight ending on right (7)
8 \& Walk forward left (8), Walk forward right (\&)
[17-24] Nightclub basics $\times 2$ (Diagonal L+R), Step L (Diagonal) $1 / 2$ turn over R stepping onto R, Step onto L making a full pirouette over R .
1, 2 \& Step left diagonally forward (1), Step right next to left (2), Cross left over right (\&)
$3,4 \& \quad$ Step right diagonally forward (3), Step left next to right (4), Cross right over left (\&)
$5,6 \quad$ Step diagonally back on left foot (5), Make $1 / 2$ turn (3 o'clock) over right shoulder (6)
7, $8 \quad$ Step slightly forward on left (7), with weight on left foot spin a full turn over right lifting right foot and slightly turning right knee out (3 o'clock) (8)
[25-32] Step back R, $1 / 4$ turn $L$ stepping $L$, Cross, Unwind $1 / 2$ over $L$ (Weight ending on both feet) Unwind full turn over R sweeping R, Behind, Side, Front, Walks $\times 2$ making $1 / 2$ turn over R, Cross.
\& $1 \quad$ Step back on right foot ( $\&$ ), make $1 / 4$ turn ( 12 o'clock) left stepping left to left side (1)
2, $3 \quad$ Cross right over left (2), unwind $1 / 2$ turn ( 6 o'clock) over left shoulder (3)
(You've made $1 / 2$ turn to face the 6 o'clock wall, this is your prep for the next count so feet should be slightly crossed)
4,5 Unwind a full turn (6 o'clock) over right shoulder sweeping right foot out and around back of left (4), Step right foot behind left (5)
\& $6 \quad$ Step left foot next to right (\&), Step right foot forward (6)
$7,8 \& \quad$ Making $1 / 4$ turn ( 9 o'clock) turn right step forward on left foot (7), Making $1 / 4$ turn (12 o'clock) turn right step forward on right foot (8), Cross left foot over right (\&)

Part B-32 counts
[1-8] R sweep, Cross, Step L to L, $1 / 2$ turn R stepping R, Cross rock recover, Step L, Cross, $1 / 4$ turn R stepping back L , Walks back $\times 2$.
1,2 Sweep right out and around in front of left (1), Cross right over left (2) side (3)
4,5 Cross rock left over right (4), Recover on to right foot (5)
$6,7 \& \quad$ Step left to left (6), Cross right over left (7), Make 1/4 turn (9 o'clock) right stepping back on left foot (\&)
8 \& Walk back right (8), Walk back left (\&)
[9-17] 1/4 turn slow rock $R$, $1 / 4$ recover $L$, Walks forward $\times 2$, Full turn in Attitude over $L$, Step $R$ down, Nightclub basic L
$1,2,3$ Make $1 / 4$ turn (12 o'clock) right rocking right to right side (1, 2) Make 1/4 turn (9 o'clock) left recovering weight on to left (3)
4 \& Step forward on right foot (4), Step forward on left foot (\&)
$5,6 \quad$ With weight on left foot make a full turn over left lifting right leg behind you with a slight bend in the knee $(5,6)$
$7,8 \& 1$ Step down on right foot next to left (7), Step left to left side (8), Step right next to left (\&), Cross left foot over right (1)
[18-2 Nightclub basic R, Step back L, $1 / 4$ turn R stepping R, Cross rock recover, Nightclub basic L.
2 \& 3 Step right foot to right side (2), Step left foot next to right (\&), Cross right over left (3)
$4,5 \quad$ Step back on left foot (4), Make 1/4 turn (12 o'clock) right stepping right to right (5)
$6 \& \quad$ Cross rock left over right (6), recover on to right (\&)
$7,8 \& \quad$ Take a large step to left (7), Step right next to left (8), Cross left over right (\&)
[25-32] Nightclub basics $x 4$ in a diamond pattern.
1, 2 \& Step right diagonally back so you're facing 10 o'clock (1), Step left next to right (2), Step right in place (\&)
$3,4 \& \quad$ Step left diagonally forward so you're facing 8 o'clock (3), Step right next to left (4), Step left in place (\&)
$5,6 \& \quad$ Step right diagonally back so you're facing 4 o'clock (5), Step left next to right (6), Step right in place (\&)
$7,8 \& \quad$ Step left diagonally forward so you're facing 2 o'clock (7), Step right next to left (8), Cross left over right (\&)
(On counts $8 \&$ you will need to square up with the 12 o'clock wall ready to start section $A$ or the Tag)
TAG: Step $R$ slow drag $L$ to $R$, Step $L$ to $L$ rocking and swaying $L R L$, slow drag $R$ to $L$.
$1 \quad$ Step right to right whilst dragging left towards right (don't put weight on to left foot) (1)
2 \& $3 \quad$ Rock Left to left (2), Rock right to right (\&), recover weight on to left (3) (sway upper body whilst doing rocks)
4 Drag right to left (once again don't put weight on the foot you're dragging as you'll be starting Part A with that right foot) (4)

NOTE - The music slows down the last time A is danced. You need to adapt and interpret the choreography with the music.
Instead of syncopating the second 'rock recover' in the second set of 8 (counts $9-16$ ) dance it on single counts.
Then on the '\& cross unwind $3 / 4$ turn' hold on to the counts making sure you're ready to walk forward when the guitar comes back in.
And dance through to the end.
End of Dance - Happy Dancing
Contacts: Cudgeecoo@yahoo.com - David.i.blakeley@googlemail.com

