

Finding You

Count: 64

Wall: 1

Level: Advanced Country NC2S

Choreographer: Paul James (UK) & David-Ian Blakeley (UK) - February 2014

Music: When the Right One Comes Along (feat. Clare Bowen & Sam Palladio) - Nashville Cast : (Album: The Music of Nashville: Original Sound Track - Season 1 Volume 1 - iTunes)



Count in: 16 Counts - Phrasing: A, A, B, A, B, Tag, A, A.

Part A - 32 counts

[1 - 8] Step to R with slow drag of L foot, Cross unwind 3/4 turn, Step forward L, 3/4 turn over L, Nightclub basic L

- 1, 2, 3 Take a large step to the right (1), Drag left foot towards right for two counts (2, 3)
- 4 & 5 Cross left over right (4), Unwind 3/4 turn (9 o'clock) over right shoulder taking weight on to right (&) Step forward on left foot (5)
- 6, 7 Make 1/4 turn (6 o'clock) left stepping right to right (6), Make 1/2 turn (12 o'clock) left stepping left to left side (7)
- 8& Step right next to left (8), cross left over right (&)

[9 - 16] Step R to R, Small sweep L Behind R, Side, Cross rock L, Recover R, Side cross rock R, Recover L, Side, Cross unwind 3/4 (Weight ending on R) Walks F x 2

- 1, 2 Step right foot to right side (1), Slightly sweep left foot behind right taking weight (2)
- & 3 Step right to right (&), Cross rock left foot over right (3)
- 4 & 5 Recover on to right foot (4), Step left to left (&) Rock right over left (5)
- & 6 Recover on left foot (&), Step right to right side (6)
- & 7 Cross left over right foot (&), Unwind 3/4 turn (9 o'clock) over right shoulder weight ending on right (7)
- 8 & Walk forward left (8), Walk forward right (&)

[17 - 24] Nightclub basics x 2 (Diagonal L+R), Step L (Diagonal) 1/2 turn over R stepping onto R, Step onto L making a full pirouette over R.

- 1, 2 & Step left diagonally forward (1), Step right next to left (2), Cross left over right (&)
- 3, 4 & Step right diagonally forward (3), Step left next to right (4), Cross right over left (&)
- 5, 6 Step diagonally back on left foot (5), Make 1/2 turn (3 o'clock) over right shoulder (6)
- 7, 8 Step slightly forward on left (7), with weight on left foot spin a full turn over right lifting right foot and slightly turning right knee out (3 o'clock) (8)

[25 - 32] Step back R, 1/4 turn L stepping L, Cross, Unwind 1/2 over L (Weight ending on both feet) Unwind full turn over R sweeping R, Behind, Side, Front, Walks x 2 making 1/2 turn over R, Cross.

- & 1 Step back on right foot (&), make 1/4 turn (12 o'clock) left stepping left to left side (1)
- 2, 3 Cross right over left (2), unwind 1/2 turn (6 o'clock) over left shoulder (3)
- (You've made 1/2 turn to face the 6 o'clock wall, this is your prep for the next count so feet should be slightly crossed)
- 4, 5 Unwind a full turn (6 o'clock) over right shoulder sweeping right foot out and around back of left (4), Step right foot behind left (5)
- & 6 Step left foot next to right (&), Step right foot forward (6)
- 7, 8 & Making 1/4 turn (9 o'clock) turn right step forward on left foot (7), Making 1/4 turn (12 o'clock) turn right step forward on right foot (8), Cross left foot over right (&)

Part B - 32 counts

[1 - 8] R sweep, Cross, Step L to L, 1/2 turn R stepping R, Cross rock recover, Step L, Cross, 1/4 turn R stepping back L, Walks back x 2.

- 1, 2 Sweep right out and around in front of left (1), Cross right over left (2)

- & 3 Step left to left side (&), Make 1/2 turn (6 o'clock) over right shoulder stepping right to right side (3)
- 4, 5 Cross rock left over right (4), Recover on to right foot (5)
- 6, 7 & Step left to left (6), Cross right over left (7), Make 1/4 turn (9 o'clock) right stepping back on left foot (&)
- 8 & Walk back right (8), Walk back left (&)

[9 - 17] 1/4 turn slow rock R, 1/4 recover L, Walks forward x 2, Full turn in Attitude over L, Step R down, Nightclub basic L

- 1, 2, 3 Make 1/4 turn (12 o'clock) right rocking right to right side (1, 2) Make 1/4 turn (9 o'clock) left recovering weight on to left (3)
- 4 & Step forward on right foot (4), Step forward on left foot (&)
- 5, 6 With weight on left foot make a full turn over left lifting right leg behind you with a slight bend in the knee (5, 6)
- 7, 8 & 1 Step down on right foot next to left (7), Step left to left side (8), Step right next to left (&), Cross left foot over right (1)

[18 - 2 Nightclub basic R, Step back L, 1/4 turn R stepping R, Cross rock recover, Nightclub basic L.

- 2 & 3 Step right foot to right side (2), Step left foot next to right (&), Cross right over left (3)
- 4, 5 Step back on left foot (4), Make 1/4 turn (12 o'clock) right stepping right to right (5)
- 6 & Cross rock left over right (6), recover on to right (&)
- 7, 8 & Take a large step to left (7), Step right next to left (8), Cross left over right (&)

[25 - 32] Nightclub basics x 4 in a diamond pattern.

- 1, 2 & Step right diagonally back so you're facing 10 o'clock (1), Step left next to right (2), Step right in place (&)
- 3, 4 & Step left diagonally forward so you're facing 8 o'clock (3), Step right next to left (4), Step left in place (&)
- 5, 6 & Step right diagonally back so you're facing 4 o'clock (5), Step left next to right (6), Step right in place (&)
- 7, 8 & Step left diagonally forward so you're facing 2 o'clock (7), Step right next to left (8), Cross left over right (&)

(On counts 8 & you will need to square up with the 12 o'clock wall ready to start section A or the Tag)

TAG: Step R slow drag L to R, Step L to L rocking and swaying L R L, slow drag R to L.

- 1 Step right to right whilst dragging left towards right (don't put weight on to left foot) (1)
- 2 & 3 Rock Left to left (2), Rock right to right (&), recover weight on to left (3) (sway upper body whilst doing rocks)
- 4 Drag right to left (once again don't put weight on the foot you're dragging as you'll be starting Part A with that right foot) (4)

NOTE - The music slows down the last time A is danced. You need to adapt and interpret the choreography with the music.

Instead of syncopating the second 'rock recover' in the second set of 8 (counts 9 - 16) dance it on single counts.

Then on the '& cross unwind 3/4 turn' hold on to the counts making sure you're ready to walk forward when the guitar comes back in.

And dance through to the end.

End of Dance – Happy Dancing

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