

Dixie Road

COPPER **NOB**
BY THE BAY

Count: 64

Wall: 2

Level: Improver

Choreographer: June Hulcombe (AUS) & Barb Willshire (AUS) - February 2014

Music: Dixie Road by Nathan Carter



HEEL STRUTS X 4.

1 2 3 4 Step R heel forward, drop R toes, step L heel forward, drop L toes,
5 6 7 8 Step R heel forward, drop R toes, step L heel forward, drop L toes.

HEEL, HITCH, HEEL, HITCH, BEHIND, SIDE, CROSS, HOLD

1 2 3 4 Touch R heel 450 fwd., hitch R knee, touch R heel, 450 fwd., hitch R knee,
5 6 7 8 Step R behind left, step L to left side, step R across left, hold, (12:00)

HEEL STRUTS X 4.

1 2 3 4 Step L heel forward, drop L toes, step R heel forward, drop R toes,
5 6 7 8 Step L heel forward, drop L toes, step R heel forward, drop R toes

HEEL, HITCH, HEEL, HITCH, BEHIND, SIDE, ¼ TURN, HOLD.

1 2 3 4 Touch L heel 45 0 fwd., hitch left knee, touch L heel 450 fwd., hitch L knee,
5 6 7 8 Step L behind right, step R to right side, turn 900 right step L forward, hold. (3:00)

PIVOT ½, STEP, HOLD, PADDLE ¼, STEP, HOLD.

1 2 3 4 Step R forward, turn 1800 left (wt. on L), step R forward, hold & clap,
5 6 7 8 Step L forward, turn 900 right (wt. on R), step L forward, hold & clap.

PIVOT ½, STEP, HOLD, ROCK, RECOVER, CROSS, HOLD.

1 2 3 4 Step R forward, turn 1800 left (wt. on L), step R forward, hold & clap,
5 6 7 8 Rock/Step L to left side, recover on to R, step L across right, hold. (6:00)

VINE R, TOUCH, VINE L, TOUCH.

1 2 3 4 Step R to right side, step L behind right, step R to right side, touch L next to right.
5 6 7 8 Step L to left side, step R behind left, step L to left side, touch R next to left.

V STEPS X 2

1 2 3 4 Step R 450 fwd. right, step L 450 fwd. left, step R back to centre, step L next to right,
5 6 7 8 Step R 450 fwd. right, step L 450 fwd. left, step R back to centre, step L next to right.

[64] REPEAT IN NEW DIRECTION

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