## Puspa



Count: 64 Wall: 1 Level: Improver

Choreographer: Roosamekto Mamek (INA) - March 2014

Music: Cinta Putih by Titiek Puspa



Intro: 23 count (on lyric "Bayu...)

## VINE RIGHT, ROCK, RECOVER, CROSS SHUFFLE

1-4 Step R to side – Cross L behind R – Step R to side – Cross L over R

5-6 Rock R to side – Recover on L

7&8 Cross R over L – Step L to side – Cross R to side

### VINE LEFT, SWAY

1-4 Step L to side – Cross R behind L – Step L to side – Cross R over L

5-8 Step L to side sway hips to left – Sway to right – Sway to left – Sway to right

### 1/4 TURN LEFT, BACK LOCK SHUFFLE, BACK, RECOVER, FORWARD LOCK SHUFFLE

1-2 Turn ¼ left step L forward – Turn ½ left step R back

3&4 Step L back – Locked R over L – Step L back

5-6 Step R back – Recover on L

7&8 Step R forward – Lock L behind R – Step r forward

### FORWARD, PIVOT TURN 1/2 RIGHT 2X, LEFT SIDE MAMBO, RIGHT SIDE MAMBO

Step L forward – Pivot turn ½ right
Step L forward – pivot turn ½ right

Rock L to side – Recover on R – Step L together
 Rock R to side – Recover on L – Step R together

# WALK FORWARD L-R, SIDE STEP WITH HIPS SWAY, SWAY, FORWARD, PIVOT TURN ½ RIGHT, SIDE STEP WITH SWAY, SWAY

1-2 Step L forward – Step R forward

3-4 Step L to side sway hips to left – Sway hips to right

5-6 Step L forward – Pivot turn ½ right

7-8 Step L to side sway hips to left – Sway hips to right

## WALK FORWARD L-R, FORWARD SHUFFLE, FORWARD, 1/4 TURN LEFT, CROSS SHUFFLE

1-2 Step L forward – Step R forward

3&4 Step L forward – Step R together – Step L forward

5-6 Step R forward – Turn ¼ left

7&8 Cross R over L – Step L to side – Cross R over L

### QUICK HIPS SWAY, SIDE, CROSS, 1/4 TURN LEFT, HITCH WITH 1/4 TURN LEFT

1&2 Rock L to side and sway hips to left, - Sway to right – Sway to left

3&4 Sway to right – Sway to left – Sway to right

5-8 Step L to side – Cross R behind L – Turn ¼ left step L forward – Turn ¼ left hitch R knee up

#### **BOX STEP**

Step R to side – Step L together – Step R back – Touch L beside R
 Step L to side – Step R together – Step L forward – Touch R beside L

#### **REPEAT**

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