# Victory Lane



Count: 32 Wall: 4 Level: Improver

Choreographer: Chandelle Porter & Todd Donahue - March 2014

Music: Victory Lane



## 40 count intro (double time count) Begin on lyrics

### 1 Tag on 4th wall with Restart

## **ROCKING CHAIR, JAZZ BOX WITH STOMP**

1-2 Rock right foot forward and return next to left foot 3-4 Rock right foot back and return next to left foot

5-8 Cross right foot over left foot, step left foot back, step right foot next to left foot, stomp left foot

next to right to finish

## LEFT HEEL SWIVELS, RIGHT HEEL SWIVELS

1-2 On balls of feet, swivel heels to the left, back to center

3-4 Repeat

5-6 On balls of feet, swivel heels to the right, back to center

7-8 Repeat

#### TOUCH 1/2 TURN, HITCH, STEP LOCK STEP, 1/2 TURN, TOUCH 1/2 TURN

1-2 Step forward with right foot and pivot 1/2 turn, hitch left foot across right foot

3-5 Step forward left, lock right foot behind left foot, and again step forward with left foot

6 Using left foot, complete 1/2 turn, with slight pause at the end of the turn.

## Use right foot for balance only, if necessary or add flair during turn

7-8 Step right foot forward and pivot with a 1/2 turn replacing weight back on left foot.

# GRAPEVINE WITH 3/4 TURN TO RIGHT, STRUTS WITH A SCUFF

1-4 Step Right foot to right side, step left behind right, step right out to side and then keeping

right foot grounded, turn 3/4 over right shoulder (clockwise)

5-8 Walk left, right, left and scuff with right foot.

# TAG: [on wall 4 (12 o'clock) complete first 16 counts then add Tag.

The Restart will follow the Tag beginning again facing wall 4 (12 o'clock)]

## TAG: SIDE TOE TOUCHES

Right foot touches out to right side, Return next to left foot.
Left foot touches out to left side, return next to right foot.
Right foot touches out to right side, Return next to left foot.
Left foot touches out to left side, return next to right foot.

Dance Will Finish On Wall 9 (3 O'clock) With Walking Struts - Feel Free To Freestyle Your Endings!!

Contact: Redpengirl99@gmail.com