

# When I'm 64

**COPPER** KNOB  
STEPSHEETS

**Count:** 64

**Wall:** 2

**Level:** Intermediate - Vaudeville style

**Choreographer:** Jean Welser (USA) - March 2014

**Music:** When I'm Sixty-Four - The Beatles



This dance took 3rd place in Division 3 Heat B (Phrased) - Choreography competition at the 2014 Las Vegas Dance Explosion.

24 ct. intro, start on lyrics

## RUMBA BOX

- 1-2, 3-4 Step forward left, right close to left, right to right side, left close to right,  
5-6, 7-8 Right back, left close to right, left step to left side, right close to left

## LOCK STEPS

- 1-4 Right step forward, left scoot behind right, right step forward, left scuff forward;  
5-8 Step down on left, right scoot behind left, left step forward, and hold one count.

## SWEEPS/ROCKS/FLICK/ VINE

- 1-3, 4 Sweep/circle forward right, sweep/circle forward left (1-3), rock weight back on right (4),  
5, 6, 7-8 Rock forward on left (5), flick right foot up (6); first two steps of vine right (7-8)

## VINES/HEEL

- 1-2, 3-4 Finish vine right w. right step and point left foot, start vine to left first two steps, left, right  
5-6, 7-8 Finish vine to left with left foot and point right foot; "point" right heel and hold

## PRANCE AROUND

- 1-2, 3-4 "Prance" around in a circle (2 counts each step) right, left,  
5-6, 7-8 (Finish circle) "prance" right, left

## THREE COUNT JAZZ BOX/"CHARLIES"

- 1-4 Right over left, left to left side, right return to right and hold,  
5-8 Rock left, right, left and hold, (lock hands together, arms down, like Charlie Chaplin)

## CROSS OVER/LUNGES

- 1-4 Cross right foot over left, bend or rock knees slightly for lunge, return right foot to rt. side and hold,  
5-8 Cross left foot over right, bend or rock knees slightly for lunge, return left foot to left side and hold

## MONTEREY/HEEL CLICKS\*

- 1-2, 3-4 Do half Monterey to face back wall (right out to side, pivot to rear while bringing right foot in, left foot to side, left foot returns in);  
5-8 Slide heels out, click heels together, bump left knee out and hold

**\*NOTE:** If danced continuously through musical interludes, there are no Restarts; however; stanzas two and four have an extra four beats at end; for Tag, can do a hold, then an extra heel click and hold or bump shoulders for style.

whenim64rev – 3/14 c #5

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