## Land of a Thousand Dances

Count: 120
Wall: 1
Level: Phrased Intermediate - Novelty
Choreographer: Roy Verdonk (NL) \& Wil Bos (NL) - March 2014
Music: Land of a Thousand Dances - Jessica Mauboy

Sequence: A-B, A-B, A-A-A
PART - A: 64 counts:

## TOE STRUTS X4

1-2-3-4 Step $R$ toe forward, heel down, step $L$ toe forward, heel down
5-6-7-8 Step $R$ toe forward, heel down, step $L$ toe forward, heel down

## HIP BUMP HOLD X4

1-2-3-4 Step $R$ to $R$ and bump hip $R$, hold, step $L$ in place and bump hip $R$, hold
5-6-7-8 Step $R$ in place and bump hip $R$, hold, step $L$ in place and bump hip $R$, hold
SWIVEL X3, CLAP, OUT, OUT, HOLD X2
1-2-3-4 Swivel both heels $R$, swivel both toes $R$, swivel both heels $R$, clap (weight on $L$ )
5-6-7-8 $\quad$ Step $R$ to $R$, step $L$ to $L$, hold, hold
TOE STRUTS BACK X2, WALK BACK X3, CLOSE
1-2-3-4 Step $R$ toe back, heel down, step $L$ toe back, heel down
5-6-7-8 Step $R$ back, step $L$ back, step $R$ back, step $L$ beside $R$

## OUT HOLD X2, HIP BUMP HOLD X2

1-2-3-4 Step $R$ slightly forward out to $R$, hold, step $L$ to $L$, hold
5-6-7-8 $\quad$ Bump hip to $R$, bump hip to $L$, hold, hold
HIP BUMP X2, HIP ROLL
1-2 Bump hip to R, bump hip to $R$
3-4-7-8 Hip roll to $L$ counterclockwise 6 counts (weight ends on $L$ )
SIDE, TOGETHER, SIDE, TOUCH, SIDE, TOGETHER, SIDE, HOLD
1-2-3-4 $\quad$ Step $R$ to $R$, step $L$ beside $R$, step $R$ to $R$, touch $L$ beside $R$
5-6-7-8 $\quad$ Step $L$ to $L$, step $R$ beside $L$, step $L$ to $L$, hold

## WALK IN CIRCLE TO LEFT

1-2-3-4 $\quad 1 / 4$ turn $L$ and step $R$ forward, hold, $1 / 4$ turn $L$ and step $L$ forward, hold
5-6-7-8 $\quad 1 / 4$ turn $L$ and step $R$ forward, hold, $1 / 4$ turn $L$ and step $L$ forward, hold
PART - B: 56 counts:

## STEP LOCK STEP SCUFF X2

1-2-3-4 $\quad$ Step $R$ forward, lock step $L$ behind $R$, step $R$ forward, scuff $L$ beside $R$
5-6-7-8 Step $L$ forward, lock step $R$ behind $L$, step $L$ forward, scuff $R$ beside $L$

## STEP HOLD $1 / 2$ TURN HOLD X2

1-2-3-4 Step $R$ forward, hold, $1 / 2$ turn $L$ and step $L$ in place
5-6-7-8 Step $R$ forward, hold, $1 / 2$ turn $L$ and step $L$ in place
SIDE, BEHIND, ¼ TURN, STEP, ½ TURN, ¼ TURN SIDE, BEHIND, SIDE
1-2-3-4 Step $R$ to $R$, step $L$ behind $R, 1 / 4$ turn $R$ and step $R$ forward, step $L$ forward
5-6-7-8 $\quad 1 / 2$ turn $R$ and step $R$ in place, $1 / 4$ turn $R$ and step $L$ to $L$, step $R$ behind $L$, step $L$ to $L$

1-2-3-4 Step $R$ toe across $L$, heel down, $1 / 4$ turn $R$ and step $L$ toe back, heel down
5-6-7-8 Step $R$ toe to $R$, heel down, $1 / 4$ turn $R$ and step $L$ toe forward, heel down
STEP HOLD 1/2 TURN HOLD X2
1-2-3-4 $\quad$ Step $R$ forward, hold, $1 / 2$ turn $L$ and step $L$ in place, hold
5-6-7-8 Step $R$ forward, hold, $1 / 2$ turn $L$ and step $L$ in place, hold
SIDE, BEHIND, $1 / 4$ TURN, STEP, $1 / 2$ TURN, $1 / 4$ TURN SIDE, BEHIND, SIDE
1-2-3-4 $\quad$ Step $R$ to $R$, step $L$ behind $R, 1 / 4$ turn $R$ and step $R$ forward, step $L$ forward
5-6-7-8 $\quad 1 / 2$ turn $R$ and step $R$ in place, $1 / 4$ turn $R$ and step $L$ to $L$, step $R$ behind $L$, step $L$ to $L$
TOE STRUT JAZZ BOX ½ TURN RIGHT
1-2-3-4 Step $R$ toe across $L$, heel down, $1 / 4$ turn $R$ and step $L$ toe back, heel down
5-6-7-8 $\quad$ Step $R$ toe to $R$, heel down, $1 / 4$ turn $R$ and step $L$ toe forward, heel down
REPEAT
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