

# No Rhyme, No Reason

**COPPER** **KNOB**  
BY STEPHEN METZ

Count: 32

Wall: 4

Level: Improver

Choreographer: Terry Rauhihi (NZ) - March 2014

Music: The Wire - HAIM



## Intro: 16 Counts

### ½ MONTEREY, ¼ MONTEREY

- 1 – 2 – 3 – 4 Point Right To Side, Making ½ Turn Right Close Right Beside Left, Point Left To Side, Close Left Beside Right  
5 – 6 – 7 – 8 Point Right To Side, Making ¼ Turn Right Close Right Beside Left, Point Left To Side, Close Left Beside Right (9 O'Clock)

### DIAGONAL FORWARD – TOUCH – CLAP, DIAGONAL BACK – TOUCH – CLAP, ¼ TURN – TOUCH, SIDE – TOUCH

- 1 – 2 – 3 – 4 On Right Diagonal Step Forward On Right, Touch Left Beside Right & CLAP, On Left Diagonal Step Back On Left, Touch Right Beside Left & CLAP  
5 – 6 – 7 – 8 Making ¼ Turn Right Step Right To Side, Touch Left Beside Right, Step Left To Side, Touch Right Beside Left (12 O'Clock)

### SIDE – BEHIND – SIDE – CROSS, SIDE SHUFFLE, ROCK RECOVER

- 1 – 2 – 3 – 4 Step Right To Side, Cross Left Behind Right, Step Right To Side, Cross Left Over Right  
5 & 6 Side Shuffle Stepping Right (5) – Left (&) – Right (6)  
7 – 8 Rock Back On Left, Recover Onto Right

### SIDE – BEHIND, SHUFFLE ¼ TURN, ROCKING CHAIR

- 1 – 2 – 3 & 4 Step Left To Side, Cross Right Behind Left, Making ¼ Turn Left Shuffle Forward Stepping Left (3) – Right (&) – Left (4)  
5 – 6 – 7 – 8 Rock Forward On Right, Recover Onto Left, Rock Back On Right, Recover Onto Left (9 O'Clock)

## REPEAT

**TAG: On Completion Of Wall 8 (Facing 12 O'Clock) There Is A 16 Count Tag**

### SIDE – HOLD, CLOSE – SIDE – TOUCH, SIDE – HOLD, CLOSE – SIDE – TOUCH

- 1 – 2 Step Right To Side, HOLD  
& 3 – 4 Close Left Beside Right (&), Step Right To Side, Touch Left Beside Right  
5 – 6 Step Left To Side, HOLD  
& 7 – 8 Close Right Beside Left (&), Step Left To Side, Touch Right Beside Left

### ROCK RECOVER, SHUFFLE, ROCK RECOVER, SHUFFLE

- 1 – 2 – 3 & 4 Rock Forward On Right, Recover Onto Left, Shuffle Back Stepping Right (3) – Left (&) – Right (4)  
5 – 6 – 7 & 8 Rock Back On Left, Recover Onto Right, Shuffle Forward Stepping Left (7) – Right (&) – Left (8)