Viva La Revolucion

Count: 64 **Wall:** 4 **Level:** Intermediate
Choreographer: Linda Burgess (AUS) - March 2014
Music: Viva La Revolucion - Adrian T. Bell : (Album: Different World - iTunes - 3:46)

Intro: Start facing the back (6.00) Intro is 48 counts long!

1-8	Stomp R fwd, clap, stomp L fwd, clap, repeat stomps R&L (hand claps are on the even counts 2,4,6,8)
9-16	Step fwd R, pivot ¼ L, step fwd R, pivot ¼ L
17-48	Repeat counts 1-16 twice more . Should be facing the front to start the Dance… Part A.

Section: A

[1-8] SIDE STRUT, BACK ROCK, SIDE STRUT, BACK ROCK

1-8	Touch R toe to R side, lower R heel, rock/step back L, replace weight to R, touch L toe to L side, lower L heel, rock/step back R, replace weight to L

[9-16] STEP, LOCK, STEP, SCUFF, STEP, LOCK, STEP, SCUFF

1-8	Step fwd R to R diagonal, lock/step L behind R, step fwd R to R diagonal, scuff L to L diagonal, step fwd L to L diagonal, lock/step R behind L, step fwd L to L diagonal, scuff R fwd to centre front

[17-24] STEP, PIVOT ½, STEP, HOLD, STEP, PIVOT ½ , STEP, HOLD

1-8	Step fwd R, pivot ½ turn L, step fwd R, hold, step fwd L, pivot ½ turn R, step fwd L, hold

[25-32] PIVOT ¼ , PIVOT ¼ , HEEL STRUT, HEEL STRUT

1-8	Step fwd R, pivot ¼ turn L, step fwd R, pivot ¼ turn L, touch R heel fwd, lower R toe, touch L heel fwd, lower L toe

[33-40] WEAVE & CROSS SHUFFLE, HOLD

1-8	Cross/step R over L, step L to L, cross/step R behind L, step L to L, cross/step R, step L to L, cross/step R over L, hold

[41-48] HITCH & WEAVE, CROSS SHUFFLE, HOLD

1-8	Hitch L & cross/step over R, step R to R, cross/step L behind R, step R to R, cross/step L over R, step R to R, cross/step L over R, hold

[49-56] ☐SIDE ,TOUCH, ¼ TOUCH, SIDE, TOUCH, ¼ SIDE, TOUCH

1-8	Step R to R, touch L beside R, turn ¼ L & step L to L, touch R beside L, step R to R, touch L beside R, ¼ turn L & step L to L, touch R beside L

[57-64]☐PIVOT ½ , STEP, HOLD, PIVOT ¼ , CROSS, HOLD

1-8	Step fwd R, pivot ½ turn L, step fwd R, hold, step fwd L, pivot ¼ turn R, cross/step L over R, hold.

Tags:☐☐End of walls 2, 3, & 4.
Touch R toe to R side, hinge ½ R & step R beside L, touch L toe to L side, step L beside R☐
Repeat . (these are Monterey turns.) (optional: Monterey without turns)

Section B:☐(68 counts)Only danced once on the slow music which starts on wall 6. (facing 9.00)

1,2&3&4&	Step R to R, cross/step L behind R, step R to R, cross/step L over R, step R to R, cross/step L behind R, step R to R
5,6&7&8&	Repeat to L
1,2,3&4	Rock/step fwd R, replace weight to L, turn ½ R & shuffle fwd R,L,R (or triple turn fwd R)

5,6,7&8	Rock/step fwd L, replace weight to R, turn ½ L & shuffle fwd L,R,L (or triple turn fwd L)

[17-32]☐☐Repeat counts 1-16

1-4	4 slow hip sways
1-8	stomp R fwd, clap, stomp L fwd, clap, repeat stomps with R&L (claps are on the even counts 2,4,6,8)
1-8	Step fwd R, hold, pivot ¼ L, step fwd R, hold, pivot ¼ L
1-16	Repeat the stomps & pivots . Restart dance from Section A. (9.00)

Finish: Dance counts 1-8 then ¼ turn L & Stomp R to R side & clap hands near R shoulder. (12.00)

Thank you Maria for this music. An exciting song written by your TALENTED brother!!

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Last Update - 14th April 2014