

Like A Lover

COPPERKNOB
STYLISTIC

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Ria Vos (NL) - April 2014

Music: Love Me Like a Lover Should - The Drizabone Soul Family : (Album: All the Way)



Intro: 32 Counts

Side Drag, Rock Back, Side, Together, Cross, Tap

- 1-2 Step R Long Step to R Side, Drag L towards R
- 3-4 Rock Back on L, Recover on R
- 5-6 Step L to L Side, Step R Next to L
- 7-8 Cross L Over R, Tap R Behind L Heel Turning Upper Body R

Back, Lock, Back, Lock, Back, Side, Cross, Unwind ½ Turn L

- 1-2 Step R Back to R Diagonal, Cross L Over R (body still angled R)
- 3-4 Step R Back to R Diagonal, Cross L Over R (body still angled R)
- 5-6 Step Back on R, Step L to L Side
- 7-8 Cross R Over L, Unwind ½ Turn L Rolling Hips CCW (6:00)

Flick, Cross, Side Rock, Cross, Side, Diagonal Back Drag

- 1-2 Flick R to R Side at the Same Time make a Little Skip/Jump in Place on L, Cross R Over L
- 3-4 Rock L to L Side, Recover on R
- 5-6 Cross L Over R, Step R Small Step to R Side (Turning Body to L Diagonal)
- 7-8 Step L Long Step Back to R Diagonal, Drag R Towards L (4:30)

Back, ¼ R Point, ¼ L Step Scuff Hitch, Jazz Box Cross 3/8 Turn R

- 1-2 (still on diagonal) Step Back on R, Turn Body ¼ Turn R Pointing L to L Side (7:30)
- 3-4 Turn Body ¼ Turn L Step Fwd on L, Scuff/Hitch R Next to L (4:30)
- 5-6 Cross R Over L, 1/8 Turn R Step Back on L (6:00)
- 7-8 ¼ Turn R Step R to R Side, Cross L Over R (Turning Body R for next ¼ R) (9:00)

(Note: count 5-8 should "flow", think of it as a turning weave using your body flow to keep turning R)

¼ R Step Fwd, Scuff ¼ R, Side, Kick, Cross Rock Back, ¼ L, Sweep

- 1-2 ¼ Turn R Step Fwd on R, Scuff L Next to R Turning another ¼ Turn R (3:00)
- 3-4 Step L to L Side, Kick R to R Diagonal
- 5-6 Cross Rock Back on R, Recover on L
- 7-8 ¼ Turn L Step Back on R, Kick/Sweep L from Front to Back (12:00)

Behind, Side, Cross Rock, Side, Touch, Knee Pop

- 1-2 Step L Behind R, Step R to R Side
- 3-4 Cross Rock L Over R, Recover on L
- 5-6 Step L Long Step to L Side, Touch R Next to L (R knee turned inwards, heel up)
- 7-8 Pop L Knee over R Lowering R Heel, Recover on L

Side Toe Strut, ¼ R Toe Strut, ¼ R Side Toe Strut, ¼ R Toe Strut (* Tag)

- 1-2 Step on R Toe to R Side, Lower R Heel
- 3-4 ¼ Turn R Step on L Toe to L Side, Lower L Heel (3:00)
- 5-6 ¼ Turn R Step on R Toe to R Side, Lower R Heel (6:00)
- 7-8 ¼ Turn R Step on L Toe to L Side, Lower L Heel (9:00)

(Styling 1-8: Roll knees in-out R-L-R-L)

Rock Back, ¼ L, ¼ L, Cross, Hold, Bounce ¾ Turn L

- 1-2 Rock Back on R, Recover on L

3-4 ¼ Turn L Step Back on R, (** Ending) ¼ Turn L Step L to L Side (3:00)
5-6 Cross R Over L, Hold
7-8 Bounce Heels Twice Turning ¾ Turn L (6:00)

***Tag: After walls 2 (12:00), 4 (6:00) & 6 (+ending) (12:00)**

**Side Toe Strut, ¼ R Toe Strut, ¼ R Side Toe Strut, ¼ R Toe Strut, Rock Back, ¼ L, ¼ L, Cross, Hold, Bounce
¾ Turn L**

Repeat the last 16 Counts of the dance

****Ending: you will end on the 3th time you dance the Tag, dance upon count 11 and Turn a ½ L instead of a
¼ to face the front on the last beat...**

Contact: dansenbijria@gmail.com
