# Crank It Up!



Count: 40 Wall: 4 Level: Low Intermediate

Choreographer: M. Vasquez (UK) - April 2014

Music: Turn On the Radio - Reba McEntire



#### Dance starts on main vocal

# Section 1: Heel Touch Forward, Toe Touch Back, Step Forward and ¼ Turn R, Side Touch, Touch, Step, Cross, Step Back

1-2 Touch R heel forward, touch R toe back

3-4 Step R foot forward turning ¼ R, touch L toe to L side.

5-6 Touch L toe next to R foot, step L foot forward

7-8 Cross R foot over L, step L foot back

#### Section 2: 1/4 Turn R and Side Chasse, Step and 1/2 Pivot R, Forward L Shuffle, Step, 1/2 Pivot L

1&2 Turn ¼ R stepping R foot to R side, close L foot next to R foot, step R foot to R side

3-4 Step L foot forward, pivot ½ turn R

5&6 Step L foot forward, step R next to L, step L forward

7-8 Step R foot forward, pivot 1/2 turn L, (weight ending on right & left toe forward)

## Section 3: L Coaster Step, Heel Rock, Heel Grind and Pivot ¼ Turn R, R Coaster Step, Rock Forward, Recover

1&2	Step L foot back, step R foot next to L foot, step L foot forward
3-4	Rock forward onto R heel, pivot 1/4 R stepping back onto L foot
5&6	Step R foot back, step L foot next to R foot, step R foot forward

7-8 Rock forward onto L foot, recover back on R foot

## Section 4: Rock Back on L, Recover Forward on R, Triple Step ½ Turn R, Rock Forward on R, Recover Back on L, Shuffle ½ Turn R

1-2 Rock back on L foot, recover forward on R foot

3&4 Triple step L-R-L while doing a ½ turn R (weight ending on L foot)

5-6 Rock forward on R foot, recover back on L foot

7&8 ½ turn R as you shuffle R-L-R

### Section 5: Step Forward, Toe Tap Behind, Heel Jack, Hip Swing, Hip Bump and Click, Hip Swing and Touch

Step forward on L foot, tap R toe behind L foot
Jump back onto R foot, tap L heel forward
Step onto L foot and touch R foot next to L

Step R foot to R side as you swing hips from L to R in anti-clockwise motion, hip bump L and

click fingers on R hand

### (fingers click at shoulder height or above)

7-8 Swing hips from R to L in a clockwise motion, touch R toe next to L foot

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