

# Better To Love

**COPPER KNOB**  
BY CONNECTION

**Count:** 48    **Wall:** 2    **Level:** Intermediate

**Choreographer:** Joshua Talbot & Julie Talbot, (April 2014)

**Music:** Better to Love by Casey Donovan. Album: For You (iTunes)



## **CROSS ROCK, REPLACE, SIDE, CROSS, ¼, ½**

123                      Cross rock L over R, replace weight R, step L to L  
456                      Cross R over L, ¼ R stepping L back, ½ R stepping R fwd

## **¼ SIDE DRAG, STEP TOGETHER, CROSS, ¼, ½**

123                      ¼ turn R step L slightly back, drag R together, step R together  
456                      Cross step L over R, ¼ turn L stepping R back, ½ turn L stepping L fwd

## **ROCK FWD, REPLACE, 3/8 FWD, FWD, ½, ½**

123                      Rock R fwd, replace weight L, turn 3/8 R stepping R fwd (face 7 o'clock)  
456                      Step L Fwd, ½ turn L step R back, ½ turn L step R fwd (travelling towards 7 o'clock)

## **SLOW ½ PIVOT, FWD LOCK STEP**

123                      Step R fwd, turning ½ L on the ball of R foot, take weight L (finish facing 1 o'clock)  
456                      Step R fwd, step L behind R, step R fwd (facing and travelling to 1 o'clock)\*\*\*

## **HIP ROCK, REPLACE HIP R, ¼ L, FULL TURN SPIN**

123                      Turn 2/8 R (straightening to 3 o'clock) step L to L & swap to the L for 2 counts, sway to R  
456                      ¼ turn L step L fwd, spin on ball of L foot full turn over L keeping R toe close to L foot

## **BACK, TOGETHER, BACK, BACK, DRAG, HOOK**

123                      Step R back, step L together, step R back  
456                      Step L back, drag R together, hook R Foot under L knee

## **DIAGONAL R LOCK STEP, ½ STEP SWEEP**

123                      Step R fwd to R diagonal, lock L behind R, step R fwd (travelling to 1 o'clock)  
456                      ½ turn R stepping L back, sweep R back for 2 counts (facing 7 o'clock)

## **BACK , TOGETHER, FWD, STEP, DRAG, STEP**

123                      Step R back, step L together, step R together (facing 7 O'clock)  
456                      Step L fwd, drag R toward L, step R fwd

**[48 counts]**

**Extra bits: \*\*\***

**Wall 2 & 5; dance to count 24 then Restart facing back wall**

**Wall 8; dance to count 24 and add the last 3 counts of the dance (Step, Drag, Step) then Restart facing the back**

**To Finish: you will be facing the back, dance the 1st 6 counts, changing the ½ turn to a ¼ to face the front, drag L together**

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