Keep On



Count: 64 Wall: 2 Level: Improver / Easy Intermediate

Choreographer: Nat Davids (SA) - May 2014

Music: Keep On - Blackbyrd : (iTunes)



Intro: ☐ 16 counts - start on vocals (1 tag)

SECTION 1: [1 to 8] WALK, HOLD X 2., FWD MAMBO, HOLD

1 2 3 4 Step RF fwd, hold. Step LF fwd, hold. 5 6 Rock RF fwd, recover weight on to LF

7 8 Step RF back, hold.

SECTION 2: [9 to 16] □ WALK BACK, HOLD X 2. COASTER CROSS.

1 2 3 4 Step LF back, hold. Step RF back, hold.

3 4 5 6 Step LF back, step RF next to LF, cross LF over RF.

SECTION 3: [17 to 24]□SIDE ROCK, RECOVER, EXTENDED WEAVE, HOLD.

1 2 Rock RF to right side, recover weight on to LF.

3 4 Step RF across LF, Step LF to left side.5 6 Step RF behind LF, Step LF to left side.

7 8 Step RF across LF, Hold.

SECTION 4: [25 to 32] □TURNING HEEL SWITCHES

Touch left heel fwd, making a 1/8 turn, Step LF next to RF.
Touch right heel fwd, making 1/8 turn. Step RF next to LF.
Touch left heel fwd, making a 1/8 turn, Step LF next to RF.

7 8 Touch right heel fwd, making 1/8 turn. Step RF next to LF. (6 o'clock)

SECTION 5: [33 to 40]□CROSS, SIDE, BEHIND, ¼ TURN. MAMBO, STEP BACK, HOLD

1 2 Step LF across RF, step RF to right side.

3 4 Step LF behind RF. ¼ turn right, stepping RF fwd. (3 o'clock) 5 6 7 8 Rock LF fwd, recover weight on to RF. Step LF back. Hold.

SECTION 6: [40 - 48]□COASTER STEP, CROSS, HOLD. SWAY, HOLD X 2

1 2 3 4 Step RF back, step LF next to RF. Step LF across RF, hold.

5 6 7 8 Sway left, hold. Sway right, hold.

SECTION 7: [49 TO 56] □ CROSS, SIDE, HEEL, HOLD. STEP TOGETHER, CROSS, STEP 1/4 TURN HOLD.

Step LF across RF, step RF to right side.
Touch left heel fwd to left diagonal. Hold
Step LF next to RF. Step RF across LF

7 8 ½ turn left, stepping fwd on LF, Hold.(6 o'clock)

SECTION 8: [57 TO 64]□¼ TURN, CROSS HOLD. SIDE ROCK ¼ TURN, FWD HOLD

1 2 Step RF fwd, pivot ¼ turn left, stepping left to left side. (3 o'clock)

3 4 Step RF across LF. Hold

5 6 Step LF to left side, ¼ turn right, recover weight on to RF. (6 o'clock)

7 8 Step LF fwd. Hold. *(see note for wall 1 from counts 5 to 8).

NOTE: Section 8 -□ At end of wall 1 only. Do not make ¼ right on count 6

TAG: Left side rock, recover, step LF across RF, hold. Facing 3 0'clock□ 32 counts. End of wall 1 only – see note above

1234	Step RF back, making a ¼ turn left. Step LF to left side. Step RF across LF hold
5678	Rock LF to left side, recover weight on to RF. Step Lf across RF (12 o' clock)
1234	Step RF back, making a ¼ turn left. Step LF to left side. Step RF across LF hold
5678	Rock LF to left side, recover weight on to RF. Step Lf across RF (9 o' clock)
1234	Step RF back, making a ¼ turn left. Step LF to left side. Step RF fwd.
5678	Rock LF to left side, recover weight on to RF. Step LF fwd. (6 o'clock)
1234	½ turn left stepping back on RF. ½ turn left stepping fwd on LF. Step fwd on RF, Hold
5678	Step LF fwd, recover weight on to RF, Step Lf back. Hold

ENDING: AT THE END OF WALL 6 – 20 COUNTS MAMBO FWD, HOLD. MAMBO BACK, HOLD

1 2 3 4 Step RF fwd, recover weight on to LF. Step RF back, Hold.5 6 7 8 Step LF back, recover weight on to RF. Step LF back, Hold.

STEP, PIVOT ½ TURN STEP, HOLD X 2

1 2 3 4 Step RF fwd, pivot ½ turn left on to LF, step RF fwd, hold. 5 6 7 8 Step Lf fwd, pivot ½ turn right on to RF, step LF fwd, hold

MAMBO STEP FWD, HOLD.

1 2 3 4 Step RF fwd, recover weight on to LF. Step RF back, hold.

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