

# Cafe Style

**Count:** 48      **Wall:** 2      **Level:** Improver

**Choreographer:** Clive Skipper, (May 2014)

**Music:** Beyond the Sea by Kathryn Williams & Adam Lipinski



**The Café TV show theme tune. Available iTunes & Youtube**

**Info: 112 bpm, 16 counts intro, starts on vocals "Some where"**

## **[1 - 8] L Jazz Square/Scuff, R Jazz Square/Chasse**

- 1 - 4      Step L foot across in front of R foot, step R foot back, step L foot to Lt, scuff R foot fwd.
- 5, 6      Step R foot across in front of L foot, step L foot back.
- 7&8      Step R foot to Rt, step L foot together, step R foot to Rt.

## **[9 - 16] L Rock Step fwd & 1/2 T Lt Triple Step, R Rock Step fwd & 1/2 T Rt Triple Step**

- 1, 2      Rock step L foot fwd, recover wt to R foot.
- 3&4      Turning 1/2 T Lt... step in place LRL. (6.00)
- 5, 6      Rock step R foot fwd, recover wt to L foot.
- 7&8      Turning 1/2 T Rt... step in place RLR. (12.00)

## **[17 - 24] 1/4 T Rt & Cross Shuffle, Slow Rock Rt & Recover**

- 1, 2      Step L toe fwd, pivot 1/4 T Rt. (3.00)
- 3&4      Step L foot across in front of R, step R together, step L foot across in front of right.
- 5 - 8      Rock step R foot to Rt, hold, recover wt to L foot, hold.

## **[25 - 32] R Coaster Back & L Shuffle Fwd, 1/4 T Lt, R Cross & L Step Lt**

- 1&2      Step R foot back, step L foot together, step R foot fwd.
- 3&4      Step L foot fwd, step R foot together, step L foot fwd.
- 5, 6      Step R toe fwd, pivot 1/4 T Lt. (12.00)
- 7, 8      Step R foot across in front, step L foot to Lt. \*

## **[33 - 40] 3/4 T Rt Double Triple Step, 1/4 T Lt & Cross, Hold**

- 1&23&4      Turning 3/4 T Rt... step in place RLR LRL. (9.00)
- 5 - 8      Step R toe fwd, pivot 1/4 T Lt, step R foot across in front of L foot, hold. (6.00)

## **[41 - 48] Vine Lt & Hold, Vine Rt & Scuff Fwd**

- 1 - 4      Step L foot to Lt, cross R foot behind L foot, step L foot to Lt, touch R toe together.
- 5 - 8      Step R foot to Rt, cross L foot behind R foot, step R foot to Rt, scuff L foot fwd.

**Start again**

**\* The music finishes at count 32 on Wall 5. For a neat finish, replace count 32 with...**

- 32      L foot cross in front with toes angled to 10.30 & hold as the music fades.

**Contact:** cfs1507@gmail.com