

Zi Ding Xiang

Count: 56 **Wall:** 4 **Level:** Phrased Low Intermediate

Choreographer: BM Leong (May 2014)

Music: Zi Ding Xiang – Cha Cha Golden Melody & Oldies



Start the dance on vocal after 32 counts. - Sequence of dance: AAAB/AAAB/AAAAB

(A) - 32 counts

SIDE ROCK, CROSS CHA CHA, MONTEREY HALF TURN LEFT

- 1-2 Rock R to right side, recover onto L
- 3&4 Cross cha cha on RLR
- 5-6 Rock L to left side, recover onto R
- 7&8 Cross cha cha on LRL

MONTEREY HALF TURN RIGHT X 2

- 1-2 Point R to right side, 1/2 turn right step R together
- 3-4 Point L to left side, step L together
- 5-6 Point R to right side, 1/2 turn right step R together
- 7-8 Point L to left side, step L together

BACK & FORWARD CHA CHA BASICS

- 1-2 Rock R forward, recover onto L
- 3&4 Cha cha backward on RLR
- 5-6 Rock L back, recover onto R
- 7&8 Cha cha forward on LRL

CROSS ROCK, 1/4 TURN RIGHT, FORWARD CHA CHA, FORWARD ROCK, COASTER STEP

- 1-2 Cross R over L, recover onto L
- 3&4 1/4 turn right cha cha forward on RLR
- 5-6 Rock L forward, recover onto R
- 7&8 Coaster step on LRL

(B) - 24 counts

FORWARD TOE STRUTS X 2, PIVOT HALF TURN LEFT, FORWARD CHA CHA

- 1-2 Touch right toes forward, step right heel down
- 3-4 Touch left toes forward, step left heel down
- 5-6 Step R forward, pivot 1/2 turn left
- 7&8 Cha cha forward on RLR

FORWARD TOE STRUTS X 2, PIVOT HALF TURN RIGHT, FORWARD CHA CHA

- 1-2 Touch left toes forward, step left heel down
- 3-4 Touch right toes forward, step right heel down
- 5-6 Step L forward, pivot 1/2 turn right
- 7&8 Cha cha forward on LRL

SIDE ROCK, CHA CHA IN PLACE, SIDE, 1/4 TURN RIGHT, CHA CHA IN PLACE

- 1-2 Rock R to right side, recover onto L
- 3&4 Cha cha on the spot RLR
- 5-6 Rock L to left side, pivot 1/4 turn right
- 7&8 Cha cha on the spot LRL

Contact: www.sjlinedancer.blogspot.com