On Broadway

Count: 32 **Wall:** 4 **Level:** Intermediate

Choreographer: Ruben Luna (USA) - May 2014

Music: On Broadway (SMASH Cast Version) (feat. Katharine McPhee & Jennifer Hudson) - SMASH Cast : (Single - iTunes)

Start the dance 16 counts in (0.08) Recommend to reduce pitch by 5%

[1-9]☐Cross L Over R, R to Side, Sweep R, Right Coaster, 1/2 Pivot Right, L Lock Step Fwd

1-3	Cross L over R, step R to right side, step L behind right while sweeping R front to back
4&5	Step R back, step L next to R, step R fwd
6-7	Step fwd L, 1/2 pivot R (weight on R) (6:00)
8&1	Step L fwd, lock R behind L, step L fwd

[10-17]☐R Rock Recover, 1/4 Turning Triple, 1/2 Turning Triple, 1/4 Turn, Coaster

2-3	Rock R fwd recover onto L
4&5	1/4 Turn right step R to right side, step L next to R, step R to right side (9:00)
6&7	1/2 Turn right step L to left side, step R next to L, step L to left side (3:00)
8&1	1/4 turn right Step R back, step L next to R, Step R fwd (6:00)

***(4-7)☐Option (4)1/2 Turn right step R fwd (12:00), (5)1/2 turn right step L back (6:00) (6)1/2 turn right step R fwd (12:00), (7) 1/2 turn right step L back (6:00)**
(option can be done all walls except wall 3)

[18-25]☐1/4 Turn Left Step L Fwd, Step R to Side, Rock Recover Step Side, Step Together R, L Step R Out, Step Together L, R 1/4 Left Step L Fwd

2-3	1/4 Turn left step L fwd, step R to right side (3:00)
4&5	Rock L behind R, recover onto R, step L to left side
6&7	Step R to right side, step L next to R, step R to right side
8&1	Step L to left side, step R next to L, 1/4 turn left step L fwd (12:00)

[26-32]☐Step Fwd R, 1/2 Pivot Turn Left, Step Fwd R, 3/4 Turn R, Rock Recover

2-3	Step fwd with R, 1/2 pivot turn left weight on L (6:00)
4-5	Step fwd R, 1/2 turn R stepping L back (12:00)
6-8	1/2 Turn right step R fwd, 1/4 turn right rock L to side, recover onto R (9:00)

Restart happens on wall 3. We will have a change of step during steps 10-17 then Restart the dance
R Rock Recover , 1/2 Triple R, L Fwd Mambo, Step R to Right Side

2-3	Rock R fwd, recover onto L
4&5	1/2 Turn right step R fwd, step L next to R, step R fwd
6&7	Rock L fwd, recover onto R, step L back
8	Step R to right side then restart dance

Tag Happens After Wall 5, You Will be Facing Front (12:00) And Will Only Do The Tag Once.
Jazz Box Cross, Hip Bumps L,R,L, Hip Bumps R,L, 1/4 Turn L Hip Bump Back

1-2	Cross L in front of R, step R back
3-4	Step L to left side cross R in front of L
5&6	Step L to left side left hip bump, right hip bump, left hip bump
7&8	Right hip bump, left hip bump, 1/4 turn left bump hip back (9:00)

1/2 Pivot Turn Left, Samba, Samba 1/4 Turn Left, Step Fwd R

1&2	Step L fwd, step R fwd, 1/2 pivot turn left weight on L (3:00)
3&4	Cross R over L, rock L to left side, recover onto R
5&6,7	1/4 Turn L cross L over R, rock R to right, recover onto L, step R fwd (12:00)

Fwd Left Mambo, Right Back Mambo, Left Side Mambo, Ball Cross x2 1/2 Turn Left

&8&	Rock L fwd, recover onto R, step L back
1,2&	Rock R back, recover onto L, step R next to L
3,4&5	Rock L to left side, recover onto R, step L next to R, step R to right side
6&7&8	Cross L over R, 1/4 turn left step R foot back placing weight on ball of foot, (9:00) step L fwd,1/4 turn left step R foot back placing weight on ball of foot,(6:00) step L forward

Samba Fwd x 2, Right Mambo, 1/2 Turn Left Step Fwd L, Run Fwd R,L R

1&2	Cross R over L, rock L to left side, recover onto R
3&4	Cross L over R, rock R to right side, recover onto L
5&6,7	Rock R fwd, recover onto L, step R back, 1/2 turn left step L fwd (12:00)
&8&	Small run fwd R,L R

Left foot should be free facing the front wall (12:00) end of tag, Start the dance over again.

Note: It is recommended to reduce the pitch by 5%.
This helps especially during the 32 count Tag as it can be a little fast for some.

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