Show You Off

Count: 32 **Wall:** 4 **Level:** Improver
Choreographer: Séverine Fillion (FR) - May 2014
Music: Show You Off - Dan + Shay : (Album: Where It All Began)

[1-8] DIAGONALLY STEP TOUCH, BACK KICK, BEHIND SIDE CROSS, DIAGONALLY STEP TOUCH, BACK KICK, BEHIND, 1/4 TURN, FWD

1&	Right step diagonally right fwd, Touch left just behind right
2&	Left step back, right Kick diagonally right fwd
3&4	Right cross behind left, left to left, right cross over left
5&	Left step diagonally left fwd, Touch right just behind left
6&	Right step back, left Kick diagonally left fwd
7&8	Left cross behind right, ¼ turn right stepping right fwd, left step fwd 3 :00

[9-16] TRIPLE STEP FWD, STEP 1/2 TURN STEP, (1/2 TURN - TOUCH) X 2, DIAGONALLY STEP TOUCH (RIGHT & LEFT)

1&2	Triple step right – left – right fwd
3&4	Left step fwd, pivot ½ turn right, left step fwd 9 :00
5&	1/2 turn left stepping right back, Touch left next to right
6&	1/2 turn left stepping left fwd, Touch right next to left 9 :00
7&	Right step diagonally right fwd, Touch left next to right (+ Clap)
8&	Left step diagonally left fwd, Touch right next to left (+ Clap)

*** Restart here on wall 3 (at 3 :00)**

[17-24] PUSH 1/4 TURN X 2, SAILOR STEP, PUSH 1/4 TURN, SAILOR STEP

1	Turn ¼ left on left foot with touching right ball to right side 6 :00
2	Turn ¼ left on left foot with touching right ball to right side 3 :00
3&4	Right cross behind left, left to left, right to right
5	Turn ¼ right on right foot with touching left ball to left side 6 :00
6	Turn ¼ right on right foot with touching left ball to left side 9 :00
7&8	Left cross behind right, right to right, left to left

[25-32] VAUDEVILLE, WALKS FWD, STEP 1/2 TURN

1&2	Right cross over left, left to left (slightly back), touch right heel fwd
&	Recover on right
3&4	Left cross over right, right to right (slightly back), touch left heel fwd
&	Recover on left
5-6	Walk fwd on right, walk fwd on left
7-8	Right step fwd, ½ turn left (ending weight on left) 3 :00

Start again and enjoy !

RESTART : After 16 counts on wall 3 (at 3 :00)