

Take Me Away

Count: 64 **Wall:** 4 **Level:** Improver

Choreographer: Diana Dawson (May 2014)

Music: Take Me Away by James House (105 bpm) Album; Days Gone By – iTunes



Intro – 8 counts, start on the word ..take me AWAY. There are two Restarts. CW direction.

Section 1: RIGHT SIDE, BEHIND & CROSS, SIDE, LEFT BACK, ROCK, KICK-BALL-CROSS

- 1-2 Step right to right side, step left behind right
- &3-4 Step right to right side, cross step left over right, step right to right side
- 5-6 Rock back on left foot, recover onto right
- 7&8 Kick left foot forward, step back on left, cross step right over left

Section 2: PADDLE TURNS 1/4 RIGHT, LEFT CROSS, BACK & CROSS, SIDE

- 1-2 Step forward on left, pivot 1/8 turn right (weight onto right)
- 3-4 Step forward on left, pivot 1/8 turn right (completing 1/4 turn right, weight on right)
[3.00]
- 5-6 Cross step left over right, step back on right
- &7-8 Step left to left side, cross step right over left, step left to left side

Section 3: RIGHT BACK, ROCK, SHUFFLE 1/2 TURN LEFT, LEFT BACK, ROCK, WALK FORWARD x2

- 1-2 Rock back on right foot, recover onto left
- 3&4 Shuffle 1/2 turn left, stepping – Right-Left-Right [9.00]
- 5-6 Rock back on left foot, recover onto right.
- 7-8 Walk forward Left-Right

Section 4: LEFT SIDE, ROCK & SIDE, ROCK, RIGHT SAILOR STEP, LEFT SAILOR STEP

- 1-2 Rock left to left side, recover onto right,
- &3-4 Step left beside right, Rock right to right side, recover onto left
- 5&6 Step right behind left, step left to left side, step right to right side
- 7&8 Step left behind right, step right to right side, step left to left side

Section 5: RIGHT BEHIND, UNWIND 1/2 TURN, SHUFFLE FORWARD, JAZZBOX CROSS

- 1-2 Step right behind left, unwind 1/2 turn right keeping weight on right foot. [3.00]
- 3&4 Left Shuffle forward stepping Left-Right-Left (NOTE: Restart here on walls 2 and 4)
- 5-6-7-8 Cross step right over left, step back on left, step right to right side, cross step left over right

Section 6: RIGHT CHASSE, BACK, ROCK, LEFT CHASSE, BACK, ROCK

- 1&2 Step right to right side, close left beside right, step right to right side
- 3-4 Rock back on left, recover onto right
- 5&6 Step left to left side, step right beside left, step left to left side
- 3-4 Rock back on right foot, recover onto left

Section 7: RIGHT FORWARD, ROCK, & LEFT FORWARD, ROCK, SHUFFLE BACK, ROCK BACK

- 1-2 Rock forward on right foot, recover onto left
- &3-4 Step right beside left, rock forward on left foot, recover onto right
- 5&6 Shuffle backwards stepping Left, Right, Left
- 7-8 Rock back on right, recover onto left

Section 8: STEP, PIVOT 1/2 TURN, SHUFFLE, STEP, PIVOT 1/2 TURN, SHUFFLE

1-2 Step forward on right, pivot 1/2 turn left [9.00]
3&4 Shuffle forward stepping Right-Left-Right
5-6 Step forward on left, pivot 1/2 turn right [3.00]
7&8 Shuffle forward stepping Left-Right-Left

Begin Again

RESTARTS; On Walls 2 and 4 (facing {6.00} and [12.00] respectively)

Dance through to Section 5, Steps 1-4 then restart at the beginning

TOWARDS THE END OF THE DANCE (Wall 6) - the music slows down during Section 1 (on steps 7&8 Kick ball cross)

and Section 2 (steps 1-4 – Paddle turns) - Slow down your steps accordingly then pick up the beat on steps 5-6 onwards.

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