Blaze Dem

Count: 64 **Wall:** 2 **Level:** Intermediate
Choreographer: Shaz Walton (UK) - June 2014
Music: Dangerous Love (feat. Sean Paul) - Fuse ODG

Intro- 64 Counts from 'look at you in that dress'

Side mambo x2. Heel & Heel & touch & heel.

1&2	Rock right to right side. Recover on left. Step right beside left.
3&4	Rock left to left side. Recover on right. Step left beside right.
5&6	Touch right heel forward. Step right beside left. Touch left heel forward.
&7&8	Step left beside right. Touch right behind left. Step right beside left. Touch left heel forward.

Together. Big step forward. Touch. Side/Bump. Bump/turn. Kick ball step. Rock recover.

&1-2	Step left beside right. Take a big step forward on right. Touch left beside right.
3-4	Step left to left as you bump hips left. Make ¼ left as you transfer weight back on right as you bump hips back.
5&6	Kick left forward. Step left beside right. Step right forward.
7-8	Rock forward left. Recover on right.

Together. Rock back. Recover. ½ turn. ¼ turn. Point & point & point. Stomp x2

&1-2	Step left beside right. Rock back on right. Recover on left.
3-4	Make ½ left stepping back right. Make ¼ left stepping left to left side.
5&6	Point right to right side. Step right beside left. Point left to left side.
&7	Step left beside right. Point right to right side.
&8	Stomp right beside left. Stomp left beside right.

Rock recover. Shuffle ½. Shuffle ½. ¼ Dip. Touch.

1-2	Rock forward right. Recover left.
3&4	Make a shuffle ½ turn right stepping R-L-R
5&6	Make a shuffle ½ turn right stepping L-R-L
7-8	Make ¼ right as you dip/squat down. Recover as you touch left to left side.

Press. Recover. Touch. ¼ Turn. Cross kick, kick side. Sailor step.

1-2	Lean/press to left. (pop your shoulders) recover back on right.
3-4	Touch left beside right. Make ¼ left dropping left heel & raising right heel.
5-6	Kick right across left. Kick right to right side.
7&8	Cross step right behind left. Step left to left. Step right to right.

Kick across. Side. Touch behind. Together. Mambo forward X2

1-2	Kick left across right. Step left to left side.
3-4	Cross touch right behind left. Step right beside left. (Make counts 1-4: use your arms in a Charleston motion)
5&6	Rock forward left. Recover right. Step left beside right.
7&8	Rock forward right. Recover left. Step right beside left.

Walk x2. Step. ½ pivot. 1/4. Side shuffle. Touch behind. Unwind ½

1-2	Walk forward Left- Right.
3-4	Step forward left. Make ½ pivot turn right.
5&6	Make ¼ right as you step left to left. Step right beside left. Step left to left. (Push your left hip out and push hands in the air if you wish)
7-8	Touch right behind left. Unwind ½ turn right. (weight ends left)

Syncopated jazz box ¼. Kick ball point. Kick Stomp x2

1-2	Cross step right over left. Step back left. (Bend your knees! ☐)
&3-4	Make ¼ right as you step right to right. Cross step left over right. Step right to right side.
5&6	Kick left forward. Step left beside right. Point right to right side.
7&8	Kick right forward. Stomp right beside left. Stomp left beside right.

4 Count Tag End of wall 2 - facing the front – bump hips R-L-R-L (waving your arms in the air if you wish)
