

I Just Called To Say ...

Count: 64

Wall: 4

Level: Low Intermediate - Bachata

Choreographer: Jennifer Choo Sue Chin (MY) - June 2014

Music: I Just Called to Say I Love You by Grupo Rush



Start dance facing 1:30 after 4x8's.

Options: Do the bachata hip bumps when hitches and points are indicated in the descriptions.

Set 1 & 2: BACHATA BASICS WITH HITCHES IN A DIAMOND

1-4 Step RF to R, Step LF next to R, Step RF to R, execute a ¼L and hitch L knee □10:30

5-8 Step LF to L, Step RF next to L, Step LF to L, execute a ¼L and hitch R knee □7:30

1-4 Step RF to R, Step LF next to R, Step RF to R, execute a ¼L and hitch L knee □4:30

5-8 Step LF to L, Step RF next to L, Step LF to L, execute a ¼L and hitch R knee □1:30

Set 3: L WEAVE, POINT, R WEAVE POINT

1-4 Cross RF over LF, Square to 3:00 stepping LF to L, Step RF behind LF, Point LF to L □3:00

5-8 Cross LF over RF, Step RF to R, Step LF behind RF, Point RF to R □3:00

Set 4: 2 ¼L PADDLES WITH HIP ROLLS, JAZZ BOX HITCH

1-2 Step RF fwd, ¼L shifting weight on LF and roll hips anticlockwise □12:00

3-4 Step RF fwd, ¼L shifting weight on LF and roll hips anticlockwise □9:00

5-8 Cross RF over LF, Step back on LF, Step RF to R, Hitch L knee □9:00

Set 5: CROSS SIDE CROSS, ¼L HITCH, SWAY 3X ON-THE-SPOT, HITCH

1-4 Cross LF over RF, Step RF to R, Cross LF over RF, Execute a ¼L on LF and hitch R knee □6:00

5-6 Step down on RF and bend R knee, Step LF in place and bend L knee □6:00

7-8 Step down on RF and bend R knee, Straighten R knee and hitch L knee □6:00

(on counts 5-7, sway hips R-L-R with soft knees) □

Set 6: L FORWARD MAMBO, HITCH, R COASTER STEP, HITCH

1-4 Rock LF fwd, Recover on RF, Step back on LF, Hitch R knee □6:00

(RESTART HERE ON WALL 4)

5-8 Step back on RF, Step LF next to RF, Step RF fwd, Hitch L knee □6:00

Set 7: ¼L POINT, ½R POINT, L ROLLING VINE, POINT

1-2 ¼L Step LF fwd, Point RF to R □3:00

3-4 ½R Cross RF over LF, Point LF to L □9:00

5-8 ¼L Step LF fwd, ½L Stepping RF back, ¼L Stepping LF to L, Point RF to R □9:00

Set 8: R ROLLING VINE, TOUCH, STEP HIP ROLL, HITCH (PREP TO RIGHT DIAG)

1-4 ¼R stepping RF fwd, ½R stepping LF back, ¼R stepping RF to R, Touch LF next to RF □9:00

5-7 Step LF to L and start rolling hips from L-back-R-fwd over 3 counts □9:00

8 Prep body to face diagonal right and hitch RF □10:30

Restart the dance after count 44 on Wall 4.

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