

Love That Music

Count: 32

Wall: 4

Level: Improver

Choreographer: Kathryn Rowlands (WLS) - June 2014

Music: Making Love and Music - Dr. Hook : (CD: The Best of Dr Hook)



(16-count intro)

[1-8] Heel Grind, Coaster x2

- 1-2 Touch right heel forward, grind with weight on it; step back onto left foot
- 3&4 Step right foot back, step left foot beside right, step right foot forward.
- 5-6 Touch left heel forward, grind with weight on it; step back onto right foot
- 7&8 Step left foot back, step right foot beside left, step left foot forward. (12:00)

[9-16] Right Grapevine, Hook, Rocking Chair

- 1-4 Step right foot to right side, step left foot behind right, step right foot to right side, hook left foot behind right
- 5-8 Step left foot forward, recover weight back on right, step left foot back, recover weight forward on right foot. (12:00)

[17-24] Left Grapevine, Scuff; Pivot ¼ Turn x2

- 1-4 Step left foot to left side, step right foot behind left, step left foot to left side, scuff right heel forward
- 5-8 Step right foot forward, pivot ¼ left on balls of feet, step right foot forward, pivot ¼ left on balls of feet (6:00)

[25-32] Heel Digs, Claps, Pivot ¼ Turn, Rock Step

- 1&2 Touch right heel forward, clap x2
- &3&4& Step back on right foot, touch left heel forward, clap x2, step back on left foot
- 5-8 Step right foot forward, pivot ¼ turn left on balls of feet, rock forward on right foot, recover back on left foot. (3:00)

Begin again.

***16-Count Tag: At end of Count 32, Wall 4, facing 12:00:**

[1-8] Right Grapevine, Hook, Rocking Chair

- 1-4 Step right foot to right side, step left foot behind right, step right foot to right side, hook left foot behind right
- 5-8 Step left foot forward, recover weight back on right, step left foot back, recover weight forward on right foot.

[9-16] Left Grapevine, Hook, Rocking Chair

- 1-4 Step left foot to left side, step right foot behind left, step left foot to left side, hook right foot behind left
- 5-8 Step right foot forward, recover weight back on left foot, step right foot back, recover weight forward on left foot.

Start dance again at 12:00.

***At end of dance, for a neat finish facing 12:00: After count "28&" Rock forward on right foot, recover back on left foot, turn ¼ to right on right foot, step left foot beside right. Ta-da!**

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