

# Baby Blue Two (P)

**COPPER** **NOB**  
BY THE POUND

Count: 32

Wall: 0

Level: Easy Intermediate Partner

Choreographer: Angie Leyland (Lancashire, UK. July 2014) Adapted by Vicky Jackson & Dave Thomas

Music: You're In The Shadow Of My Mind by Chris Raddings



8 Count intro starting after banjo (94 bpm)

Starting in sweetheart position - Same foot work through out ☐

Keeping with the same Style of Music: Also goes well with:-

Ain't Got Trouble Now by Alan Jackson, [The Bluegrass. Album]

**RIGHT SIDE ROCK & CROSS, LEFT SIDE ROCK & CROSS**

1&2 Rock Rt out to Rt, Recover on Lt Cross Rt over Lt

3&4 Rock Lt out to Lt, Recover on Rt Cross Lt over Rt

**WALK RIGHT, WALK LEFT, STEP PIVOT STEP**

5-6 Walk Forward Rt, Walk Forward Lt

7&8 Step Forward Rt, Pivot ½ turn Lt (Both raising left hands & Letting go of right hands) Step Forward Rt

(now facing RLD)

**LEFT SIDE ROCK & CROSS, RIGHT SIDE ROCK & CROSS**

9&10 Rock Lt out to Lt, Recover on Rt Cross Lt over Rt

11&12 Rock Rt out to Rt, Recover on Lt Cross Rt over Lt

**WALK LEFT, WALK RIGHT, STEP PIVOT STEP**

13-14 Walk Forward Lt, Walk Forward Rt

15&16 Step Forward Lt Pivot ½ turn Rt (Both raising right hands & Letting go of left hands) Step Forward Lt

(Back into LOD sweetheart position)

**RIGHT HEEL HITCH,HEEL HITCH, STEP LOCK**

17&18& Rt Heel Fwd Hitch Over Lt, Heel Fwd Hitch Over Lt

19&20 Rt Step Fwd Lock Step behind Rt, Rt Step Fwd

**LEFT HEEL HITCH, HEEL HITCH STEP LOCK**

21&22& Lt Heel Fwd Hitch Over Rt, Heel Fwd Hitch Over Rt

23&24 Lt Step Fwd Lock Step behind Lt, Lt Step Fwd

**RIGHT ROCK FWD & BACK & FWD & BACK, STEP FWD**

25&26& Rt Rock fwd, Rock Bk Lt, Rock Bk Rt, Rock Fwd Lt

27&28& Rt Rock fwd, Rock Bk Lt, Rock Bk Rt, Rock Fwd Lt

**4 HEEL STRUTS WALKING FORWARD**

29&30& Right Heel Toe down, Left Heel Toe down

31&32& Right Heel Toe down, Left Heel Toe down

End of Dance

Baby Blue Two was created from my Line Dance Baby Blue (You're in the shadow of my mind) and Adapted as a Partner Dance by Vicky Jackson & Dave Thomas

The Partner Dance & Line Dance both fit exactly in time to the music & on the dance floor  
Happy Dancing & Miles of Smiles

Angie : leyland.a@sky.com

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