

Bailando

Count: 64

Wall: 2

Level: Newcomer

Choreographer: Joan Morro (ES), Maria Calafat, José Calafat (ES) & Marian Sancho - July 2014

Music: Bailando (feat. Descemer Bueno & Gente de Zona) - Enrique Iglesias



Start the choreography in the 68 beat. You begin count when sound the guitar.

[1-8] ½ RUMBA BOX ,ROCK FOR WARD (I) , ROCK LEFT (I)

- 1 Step to Right with RF,
- 2 Step LF next RF.
- 3 Step RF forward.
- 4 Hold
- 5 Rock LF forward.
- 6 Recover
- 7 Rock LF to Left
- 8 Recover

[9-16] VINE WITH ¼ LEFT, BRUSH(D), TOE STRUT

- 1 Rock LF back
- 2 Recover
- 3 Step LF to Left
- 4 Cross RF back LF.
- 5 ¼ Turn Left with step LF forward
- 6 Brush RF.
- 7 Toe RF forward.
- 8 Down heel RF

[17-24] PADDLE PIVOT X 2 □

- 1 Step LF forward.
- 2 Hold
- 3 ¼ Turn to right weight Right and hip roll (12.00)
- 4 Hold
- 5 Step LF forward.
- 6 Hold
- 7 ¼ Turn to right weight Right and hip roll (03.00)
- 8 Hold

[25-32] PADDLE PIVOT X 4

- 1 Step LF forward with 1/8 turn to right (04.30)
- 2 Recover
- 3 Step LF forward with 1/8 turn to right (06.00)
- 4 Recover
- 5 Step LF forward with 1/8 turn to right (07.30)
- 6 Recover
- 7 Step LF forward with 1/8 turn to Right (09:00)
- 8 Recover

[33-40] SHUFFLE FORWARD (I) , ROCK SIDE (RIGHT),CROSS (RIGHT)

- 1 Step LF forward ,
- 2 Step RF back LF
- 3 Step LF forward.
- 4 Hold

5	Rock RF to Right
6	Recover
7	RF Cross forward LF.
8	Hold

[41-48] ROCK SIDE (LEFT), CROSS (LEFT), STEP TURN,

1	Rock LF to Light.
2	Recover
3	LF Cross forward RF.
4	Hold
5	Step RF forward.
6	½ Turn to left leaving weight on LF(03.00)
7	Step RF forward.
8	Hold

[49-56] TOE STRUT (I),TOE STRUT (D), SHUFFLE WITH ½ TURN,

1	Touch toe LF forward.
2	Step LF next to RF.
3	Touch toe RF forward
4	Step RF next LF.
5	Step to Left LF with ¼ turn to right (06.00)
6	Step RF next LF.
7	¼ Turn to right with step back LF(09.00)
8	Hold

[57-64] WALK X 3, STOMP X 3

1	Step RF with ¼ turn to right (12.00)
2	Hold
3	Step LF with ¼ turn to right (03.00)
4	Hold
5	Step RF with ¼ turn to right (06.00)
6	Hold
&	Stomp LF
7	Stomp RF
8	Stomp LF

RESTART

TAG 8 counts

Note: In 5ª wall there are a Tag after count 24. After TAG, Restart the choreography

[1-8] PADDLE PIVOT X3, STOMP X3

1	Step LF forward with 1/4 turn to right (06.00)
2	Recover
3	Step RF forward with 1/4 turn to right (09.00)
4	Recover
5	Step LF forward with 1/4 turn to right (12.00)
6	Recover
&	Stomp LF
7	Stomp RF
8	Stomp LF

Contact: joanbababoom@hotmail.com

Last Update - 10th Dec 2014

