

# Aqua Fiesta

**COPPER** KNOB  
STEPPERS

**Count:** 48

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Tina Argyle (UK), Laura Sway (UK) & Richard Palmer (UK) - June 2014

**Music:** Heat of the Night - Aqua : (iTunes & Amazon)



**Count in: 48 counts (begin on main vocals)**

## **[1 – 8] □ Mambo-Push, Step-Lock-Step, Pivot Turns X 2**

- 1 & 2 Rock R Forward, Recover onto L, Step R beside L Pushing Hips Back and Palms of Hands Forward
- 3 & 4 Step L Forward, Lock R Behind L, Step L Forward
- 5 – 6 Step R Forward, Pivot ½ Turn Left
- 7 – 8 Step R Forward, Pivot ¼ Turn Left (3 o'clock)

## **[9 – 16] □ Crossing Sambas x 2, Jazz Box ¼ Turn with Chasse**

- 1 & 2 Cross-step R over L, Rock L to L side, Recover weight onto R
- 3 & 4 Cross-step L over R, Rock R to R side, Recover weight onto L
- 5 – 6 Cross R over L, Step back on L
- 7 & 8 Step R to Right Side making a ¼ turn Right, Close L beside R, Step R to Right Side (6 o'clock)

## **[17 – 24] Hitch-Side-Cross, Scissor Step, Side Rock, Behind-Side-Cross**

- 1 & 2 Hitch L Knee Across R Knee, Step out L to Left Side, Cross-Step R over L
- 3 & 4 Step L to Left side, Step R beside L, Cross-Step L over R
- 5 – 6 Rock R to Right Side, Recover onto L
- 7 & 8 Cross-Step R behind L, Step L to Left Side, Cross-Step R over L

## **[25 – 32] Side, Heel Grind ¼ Turn, Coaster Step, Hip Bumps, Cross-Step & Clap**

- & 1 – 2 Step L to Left side, Rock R Heel Forward Arcing Toes from Left to Right whilst making a ¼ turn Right, Recover onto L (9 o'clock)
- 3 & 4 Step R Back, Step L next to R, Step R Forward
- 5 & 6 Step L to Left Side and Bump Hips Left, Bump Hips Right, Bump Hips Left
- & 7 & 8 Step R next to L, Cross-Step L over R, Clap Hands Twice

**\*(Restart dance here on wall 6)**

## **[33 – 40] Side Rock, &, Side Rock, Sailor Step, Toe-Strut**

- 1 – 2 Rock R to Right Side, Recover onto L
- & 3 – 4 Step R next to L, Rock L to Left Side, Recover onto R
- 5 & 6 Cross-Step L behind R, Step R to Right Side, Step L to Left Side
- 7 – 8 Touch R Toe Back, Drop Weight onto R Heel

## **[41 – 48] Back, Touch, Clap, Back, Touch, Clap x 2, Full Turn**

- & 1 – 2 Step L Back, Touch R in front of L Hold & Clap Hands Once
- & 3 & 4 Step R Back, Touch L in front of R, Hold & Clap Hands Twice
- 5 & 6 & 7 & 8 Make a Full Circle Turn Left Stepping Left, Ball, Step, Ball, Step, Ball, Step

**TAG:** At the end of wall 2 (facing 6 o'clock) repeat the dance from count 33 (Side Rocks) to count 48 (end)

**RESTART:** On wall 6 restart the dance after count 32 (facing 6 o'clock)

**CONTACTS:** -

Laura – [laura.bates97@yahoo.co.uk](mailto:laura.bates97@yahoo.co.uk) Tina – [vineline@hotmail.co.uk](mailto:vineline@hotmail.co.uk)

Richard - [richard\\_palmer\\_uk@hotmail.com](mailto:richard_palmer_uk@hotmail.com)

