

# Hope Never Lost

**COPPERKNOB**  
SYNCHRONISTIC

Count: 72

Wall: 4

Level: Easy Intermediate - waltz

Choreographer: Gail Davis – Hamilton, NZ (Jul 2014)

Music: I Came To Believe by Johnny Cash. Album: Out Among The Stars



## Intro: 18 Counts

### TOE STRUT – POINT, TOE STRUT – POINT

1 – 2 – 3 Touch Right Toe Forward, Drop Heel, Point Left To Side  
4 – 5 – 6 Touch Left Toe Forward, Drop Heel, Point Right To Side

### CROSS – UNWIND ½ TURN, WALTZ BACK

1 – 2 – 3 Cross Right Over Left, Unwind ½ Turn Left (Over 2 Counts) (Weight On Left)  
4 – 5 – 6 Waltz Back Stepping Right – Left – Right (6 O'Clock)

### FORWARD – POINT – HOLD, FORWARD – POINT – HOLD

1 – 2 – 3 Step Forward On Left, Point Right To Side, HOLD  
4 – 5 – 6 Step Forward On Right, Point Left To Side, HOLD

### TWINKLE RIGHT, TWINKLE LEFT

1 – 2 – 3 Cross Left Over Right, Step Right Beside Left, Step Left Beside Right  
4 – 5 – 6 Cross Right Over Left, Step Left Beside Right, Step Right Beside Left

### WALTZ ½ TURN, WALTZ BACK

1 – 2 – 3 Making ½ Turn Left Waltz Forward Stepping Left – Right – Left  
4 – 5 – 6 Waltz Back Stepping Right – Left – Right

### WALTZ ½ TURN, WALTZ BACK

1 – 2 – 3 Making ½ Turn Left Waltz Forward Stepping Left – Right – Left  
4 – 5 – 6 Waltz Back Stepping Right – Left – Right (6 O'Clock)

### FORWARD – SWEEP, FORWARD – SWEEP

1 – 2 – 3 Step Forward On Left, Sweep Right (Over 2 Counts)  
4 – 5 – 6 Step Forward On Right, Sweep Left (Over 2 Counts)

### TWINKLE RIGHT, TWINKLE ½ TURN

1 – 2 – 3 Cross Left Over Right, Step Right Beside Left, Step Left Beside Right  
4 – 5 – 6 Cross Right Over Left, Making ¼ Turn Right Step Back On Left, Making ¼ Turn Right, Step Right To Side (12 O'Clock)

### SIDE – DRAG – TOUCH, SIDE – ROCK RECOVER

1 – 2 – 3 Step Left To Side, Drag Right Beside Left, Touch Right Beside Left  
4 – 5 – 6 Step Right To Side, Rock Back On Left, Recover Onto Right

### FORWARD – KICK, BACK – TOUCH

1 – 2 – 3 Step Forward On Left, Kick Right Forward (Over 2 Counts)  
4 – 5 – 6 Step Back On Right, Touch Left Behind Right (Over 2 Counts)

### REVERSE TWINKLE RIGHT – LEFT

1 – 2 – 3 Cross Left Behind Right, Step Right Beside Left, Step Left Beside Right  
4 – 5 – 6 Cross Right Behind Left, Step Left Beside Right, Step Right Beside Left

### CROSS ROCK – ¼ TURN, SIDE ROCK – TOUCH

1 – 2 – 3      Rock Left Over Right, Recover Onto Right, Making ¼ Turn Left Step Forward On Left  
4 – 5 – 6      Rock Right To Side, Recover Onto Left, Touch Right Beside Left (9 O'Clock)

**REPEAT**

**TAG & RESTART: On Wall 3 After 1st 30 Counts (Facing 6 O'Clock) There Is A 6 Count Tag Followed By A Restart (This Now Becomes Wall 4)**

**CROSS ROCK – ¼ TURN, SIDE ROCK – TOUCH**

1 – 2 – 3      Rock Left Over Right, Recover Onto Right, Making ¼ Turn Left Step Forward On Left  
4 – 5 – 6      Rock Right To Side, Recover Onto Left, Touch Right Beside Left (Now Facing 3 O'Clock)

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