

# Come A Little Closer

**COPPER** KNOB  
STEPPERS

**Count:** 64

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Jean Welser (USA) - July 2014

**Music:** "My Eyes" by Blake Shelton



**32 count intro – start on lyrics**

## SWIVELS/TRIPLES

- 1-2, 3-4 Swivel forward (or “skate”) with right foot, swivel with left
- 5,6,7,8 Triple forward - right, left, right - and hold one beat
- 1-2, 3-4 Swivel forward with left foot, swivel with right
- 5,6,7,8 Triple forward - left, right, left, - and hold one beat

## TRIPLE AND HALF TURNS

- 1,2,3,4 Triple one quarter turn to right – right, left, right and hold one beat
- 5-6,7,8 Three-step half turn left to 9:00 wall (left forward and hold one count, right turning, left completing turn)
- 1-2 3,4 Three-step half turn right to 3:00 wall (right forward and hold one count, left turning, right completing)
- 5-6,7-8 Step left in place and hold, step right in place and hold

## BACKWARDS CAMEL

- 1-2 3-4 Step back with left and hold, step back with right and hold
- 5,6,7-8 Step back left, right, left, and hold one count

**(While doing this move, arms should be down at side, hands facing hips, shoulders moving up and down in opposition to steps, like a “camel” or “boogie” motion)**

## HIP BUMPS/JAZZ BOX

- 1-2, 3-4 Point right toe and bump right hip; step down on right and hold
- 5,6,7-8 Three-step jazz box - left over right, right foot back making quarter turn to left, left close to rt - and hold; you should now have returned to the 12:00 wall.

## SYNCPATED TURNING LUNGES

- 1-2 3,4 Cross right over left, bending knee for lunge and hold one count; make half turn right, stepping left, right
- 5-6 7,8 Cross left over right, bending knee for lunge and hold one count; make half turn left, stepping right, left
- 1-2 3,4 Cross right over left, bending knee for lunge and hold one count; make half turn right, stepping left, right
- 5-6,7-8 Cross left over right, bending knee for lunge and hold one count; touch right toe and hold so you are ready to start the next wall with a swivel on the right foot. You should be facing 6:00 wall.

**NOTES:** This dance has one Tag and one Restart:

The 16 count Tag comes right after the second wall and is danced with two night club two steps (starting to right) and four two-count steps in place (rlll).

The Restart comes after the back “camel” on the fourth wall when the music changes.

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