Love Can Build A Bridge



Count: 32 Wall: 4 Level: Easy Intermediate

Choreographer: Gordon Elliott (AUS) - July 2014

Music: Love Can Build A Bridge - Cher, Chrissie Hynde & Neneh Cherry : (Album: The

Greatest Hits)



This dance is done in FOUR directions. Introduction: 16 Beats

ACROSS, ROCK & ACROSS, ROCK & PIVOT TURN, QUICK PIVOT-FORWARD

1, 2 &	Step R Across In Front Of Left, Rock Onto L, Step R To The Side,
3, 4 &	Step L Across In Front Of Right, Rock Onto R, Step L To The Side,
5, 6	Pivot : Step R Forward. Turn 180□ Left Take Weight Onto L,
7 &	Quick Pivot : Step R Forward. Turn 180 ☐ Left Take Weight Onto L,
0	Stop D Forward

8 Step R Forward.

BACK-ROLL BACK, SWEEP, SWEEP, COASTER STEP, SHUFFLE FORWARD

1 Rock Bac	ck Onto L,
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& 2 Turn 180 ☐ Right Step R Forward, Turn 180 ☐ Right Step L Back,

3, 4 Sweep To Step R Back, Sweep To Step L Back,

5 & 6 Coaster: Step R Back, Step L Together, Step R Forward,

7&8 Shuffle Forward Step: L-R-L. ##

FORWARD, ROCK-1/2 FORWARD-FORWARD, ROCK-1/4 TOGETHER-FORWARD, ROCK, BACK-LOCK-BACK

1, 2 &	Step R Forward, Rock Back Onto Left, Turn 180 ☐ Right Step R Forward
3, 4 &	Step L Forward, Rock Back Onto R, Turn 90□ Left Step L Together,
5, 6	Step R Forward, Rock Back Onto L,
7 & 8	Step R Back, Lock L Across In Front Of Right, Step R Back.

TOUCH, 1/2 TURN-BACK, TOUCH-1/2 TURN-BACK-HOOK, SHUFFLE FORWARD, PIVOT TURN

1 & 2 Touch L Toe Back, Turn 180 Left Keep Weight On Right, Step L B	180□ Left Keep Weight On Right, Step L Back.
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3 & Touch R Toe Back, Turn 180 ☐ Right Keep Weight On Left,

4 & Step R Back, (#) Hook L Heel To Right Shin,

5 & 6 Shuffle Forward Step: L-R-L,

7, 8 Pivot : Step R Forward, Turn 180 ☐ Left Take Weight Onto L. **

[32] □REPEAT THE DANCE IN NEW DIRECTION

TAG: At the END (**) of WALL 2 (6.00) add the following tag

1, 2 Rocking Chair: Step R Forward, Rock Back Onto L,

3, 4 Step R Back, Rock Forward Onto L.

RESTART 1: On WALL 5 dance to BEAT 28 (#) ADD the following then RESTART dance FACING to 3.00

& Step L Together.

RESTART 2: On WALL 6 dance to BEAT 16 (##) then RESTART dance FACING to 3.00

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