Friendly

Count: 64 **Wall:** 1 **Level:** Intermediate / Advanced - Style WCS

Choreographer: Gaëtan Bachellerie (FR), Michael Desire (FR), Anthony Nieto (FR) & Virgile Porcher (FR) - August 2014

Music: (I Can't) Forget About You - R5 : (Album: Louder, Track 2)

This dance is dedicated to our Friend, Magali Chabret

Start after 16 counts intro:

Section 1: KICK OUT OUT, HOLD BALL SIDE, SAILOR STEP, POINT BACKWARD UNWIND ¾ TURN LEFT

1&2	Kick R forward, step R to R side , step L to L side
3&4	Hold, step R next to L, step L to L side
5&6	Cross R behind L, step L to L side, step R to R side
7,8	Point L behind R, unwind ¾ turn L (weight on L foot) (3h)

Section 2: SIDE, HOLD BALL SIDE, KNEE ROLL, HOLD BALL SIDE, SAILOR ¼ TURN RIGHT

1,2	Step R to R side, hold
&3	Step L next to R, step R to R
4&5	Swivel R knee to R (4), swivel R knee to L(&), hold (5)
&6	Step R next to L, step L to L side
7&8	Step R behind L, turn ¼ R & step L to L side, step R to R side(6h)

Section 3: BRUSH HITCH, STEP BACK, HOLD BALL BACK, COASTER STEP, SIDE STEP WITH PRESS HEEL

1&2	Brush L forward, hitch L, step L back
3&4	Hold, step R next to L, step L back
5&6	Step R back, step L next to L, step R forward
7,8	Step L to L side (pressing L knee), touch R knee diagonally forward

Section 4: POINT FORWARD, POINT SIDE, BALL SIDE, SHOULDER UP & DOWN, BALL STEP, STEP PIVOT ½ TURN LEFT, BALL STEP

1,2	Point R forward, point R to R side
&3	Step R next to L, step L to L side
&4	Shrug the shoulders up, shrug the shoulders down
&5,6	Step R next to L, step L forward, step R forward
7&8	Turn ½ turn L (weight on L), step R next to L, step L forward (12h)

During the 5th wall, after count 32 do the tag 2, and restart from the top.

Section 5: WALK TWICE, HOLD, OUT OUT, HIP ROLL, FAN FAN FAN

1,2	Step R forward, step L forward
3&4	Hold, step R to R side, step L to L side
5,6	Do big hip circle anticlockwise (2 counts)
7&8	Swivel R toe to R, swivel R heel to R, swivel R toe to R side (for style finish with a lunge)

Section 6: DRAG, CROSS, SIDE ROCK CROSS, SIDE ROCK, HEEL GRIND ¼ TURN RIGHT, STEP BACK

1,2	Drag R next to L (weight on L), cross R over L
3&4	Rock L to L side, recover onto R, cross L over R
5&	Rock R to R side, recover onto L
6,7	Cross R heel over L, turn ¼ R stepping L backward (3h)
8	Step R back

During the second wall, change count 48 (step back) by touch R next to L. After touch make Tag 1 and

Restart from the top

Section 7: SIDE ROCK, CROSS SHUFFLE, SIDE ROCK CROSS SHUFFLE

1,2	Rock R to R side, recover onto L
3&4	Cross L over R, step R to R side, cross L over R
5,6	Rock R to R side, recover onto L
7&8	Cross R over L, step L to L side, cross R over L

Section 8: SIDE ROCK CROSS, SIDE ROCK CROSS, PIVOT ¼ TURN RIGHT & STEP BACK, PIVOT ½ TURN RIGHT & STEP FORWARD, WALK, TOUCH

1&2	Rock L to L side, recover onto R, cross L over R
3&4	Rock R to R side, recover onto L, cross R over L
5	Turn ¼ R stepping L back (6h)
6	Turn ½ R stepping R forward (12h)
7,8	Step L forward, touch R next to L

TAG 1: During the second wall, change count 48 (step back) by touch R next to L. After touch make Tag 1 and Restart from the top.

[1-8]: FULL TURN CIRCLE WALK AROUND, CROSS POINT, CROSS POINT

1,2,3,4	Making full turn right, walk around in a circle (R, L, R, L) (3h)
5,6	Cross R over L, point L to L side
7,8	Cross L over R, point R to R side

[9.16]: POINT FORWARD, SIDE POINT, SAILOR ¾ TURN RIGHT, STOMP, STOMP, BODY SHAKE

1,2	Point R forward, point R to R side
3&4	Cross R behind L, turn ¾ R stepping L to L side, step R to R side (12h)
5,6	Stomp L to L side, stomp R to L side
7,8	Body Shake (weight on L) For style raise arms on 7 &, and drop them on 8

TAG 2: During the 5th wall, after count 32 do the tag 2, and restart from the top.

[1-8]: ¾ TURN CIRCLE WALK AROUND, CROSS POINT, CROSS POINT

1,2,3,4	Making ¾ turn right, walk around in a circle (R, L, R, L) (9h)
5,6	Cross R over L, point L to L side
7,8	Cross L over R, point R to R side

[9.16]: POINT FORWARD, SIDE POINT, SAILOR ¼ TURN RIGHT, STOMP, STOMP, BODY SHAKE

1,2	Point R forward, point R to R side
3&4	Cross R behind L, turn ¼ R stepping L to L side, step R to R side (12h)
5,6	Stomp L to L side, stomp R to L side
7,8	Body Shake (weight on L) For style raise arms on 7 &, and drop them on 8

RECOMMENCEZ AU DEBUT, AMUSEZ VOUS ET SOURIEZ

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