

Zuo Ye Meng Xing Shi

COPPER KNOB
ART OF MOVEMENT

Count: 32 **Wall:** 4 **Level:** Improver

Choreographer: KH Loh (Aug 2014)

Music: Zuo Ye Meng Xing Shi by Chen Si An



Intro: 40 counts

Sec 1: R CROSS SAMBA, L CROSS SAMBA, FWD R, HITCH L with making 1/2 TURN R, FWD L, HITCH R with making 1/2 TURN L

1&2 Cross R over L, Rock L to L side, .Recover on R
3&4 Cross L over R, Rock R to R side, Recover on L
56 Step R Fwd, Hitch L & making a ½ turn R,
78 Fwd L, Hitch R & making a ½ turn L

Sec 2: RUMBA BOX FWD, R COASTER STEP, 1/4 TURN L FWD LOCK STEP

1&2 Step R to right side. Step L next to R. Step forward on R.
3&4 Step L to left side. Step R next to L. Step back on L.
5&6 Step back on R. Step L next to R. Step forward on R.
7&8 Step 1/4 turn L step L forward, Lock step R behind L. Step L forward. (9:00)

Sec 3: TOUCH R, MONTEREY 1/2 TURN R, L COASTER, WALK FWD R-L, R KICK BALL STEP

12 Point R Toe to R Side, Monterey 1/2 Turn R stepping RF beside L, (3:00)
3&4 Step L Back, step R beside L, step L Fwd.
56 Sweep Fwd R, Sweep Fwd L
7&8 Kick R Fwd, step Back R beside L, step L Fwd. (Weight on L).

Sec 4: MAMBO STEP, UNWIND 1/2 TURN L, 1/2 RUMBA BOX BACKWARD (OPTION: FORWARD)

1&2 Step R Fwd, Recover on L, step Back on R
34 Point L Behind R, Unwind ½ turn L (9:00)
5&6 Step R to right side. Step L next to R. Step R Backward (Option: Forward)
7&8 Step L to left side. Step R next to L. Step Fwd on L

Start again.

Tag: End of Wall 6 (6:00) - add 8 counts

123 4 Step R Fwd (1), step L Fwd Pivot 1/2 turn R(2), (weight on L), step R Back (3),
 Hold(4)
56&78 Step L Fwd (5), R Fwd (6), Lock L Behind R (&), step R Fwd (7), Pivot 1/2 turn L(8),
 transfer weight onto L.

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