Baptized

Count: 64 **Wall:** 2 **Level:** Intermediate
Choreographer: Brandon Zahorsky (USA) & Scott Schrank (USA) - August 2014
Music: Baptized - Daughtry : (CD: Baptized - iTunes)

Sequence: 32 Count Intro (17 Seconds In) - 1 Restart
#32 intro, 64, 64, 64, 64, 32, 64 to end

[1-8] ☐ROCK, RECOVER, KICK-BALL-CROSS, TURN, TURN, STEP, PIVOT 1/4

1-2	Rock R foot behind L foot (1), Recover weight to L foot (2)
3&4	Kick R foot low to right diagonal (3), Step R foot slightly back of L foot (&), Cross L foot over R foot (4)
5-6	Make 1/4 turn left stepping back on R foot (5), Make 1/2 turn left stepping L foot forward [3:00]
7-8	Step R foot forward (7), Pivot 1/4 turn left on balls of feet (8) [12:00]

[9-16] ☐CROSS, TURN, TURN, STEP, FORWARD ROCK, SIDE ROCK,

1-2	Cross R foot over L foot (1), Make 1/4 turn right stepping back on L foot (2)
3-4	Make 1/2 turn right stepping R foot forward (3), Step L foot forward (4) [9:00]
5-6	Rock R foot forward (5), Recover weight to L foot (6)
7-8	Rock R foot right (7), Recover weight to L foot (8)

[17-24] SAILOR RIGHT, SAILOR LEFT, BEHIND, 1/4 TURN, STEP, PIVOT 1/4

1&2	Step R foot behind L foot (1), Step L foot slightly left (&), Step R foot diagonally right (2)
3&4	Step L foot behind R foot (3), Step R foot slightly right (&), Step L foot diagonally left (4)
5-6	Step R foot behind L foot (5), Make 1/4 turn left stepping L foot forward (6)
7-8	Step R foot forward (7), Pivot 1/4 turn left on balls of feet (8) (3:00)

[25-32]☐CROSS, POINT, CROSS, SWEEP, STEP, BACK, 1/4 TURN, CLOSE (JAZZBOX)

1-2	Cross R foot over L foot (1), Point L toes left (2)
3-4	Cross L foot over R foot (3), Sweep R foot over L foot (4)
5-6	Step down on R foot (5), Step L foot back (6)
7-8	Make 1/4 turn right stepping R foot right (7), Step L foot next to R foot (8) [6:00]

(Restart happens here after the 5th rotation. Be ready to rock back, not forward)

[33-40]☐ROCK, 1/4 TURN, SIDE-TOGETHER-SIDE, CROSS, SIDE, BACK-LOCK-BACK

1-2	Rock R foot forward (1), Recover weight to L foot making a 1/4 turn right (2) (9:00)
3&4	Step R foot right (3), Close L foot next to R foot (&), Step R foot right (4)
5-6	Cross L foot over R foot (5), Step R foot right (6)
7&8	Step L foot back (7), Lock R foot over L foot (&), Step L foot back (8)

[41-48]☐1/4 TURN, POINT, 1/4 TURN, 1/4 TURN, 1/2 TURN, POINT, 1/4 TURN, BRUSH

1-2	Make 1/4 turn right stepping down on R foot (1), Point L toes left (2) (12:00)
3-4	Step down of L foot making 1/4 turn left (3), Pivot 1/4 turn left on ball of left stepping R foot right (4)
5-6	Make 1/2 turn left on ball of R foot stepping L foot left (5), Point R toes right (6) (12:00)
7-8	Step down on R foot making 1/4 turn right (7), Brush L foot forward and over R foot (8) (3:00)

[49-56]☐CROSS, SIDE, BEHIND-TURN-STEP, ROCK FORWARD, RECOVER, ROCK BACK, RECOVER

1-2	Cross step L foot over R foot (1), Step R foot right (2)
3&4	Step L foot behind R foot (3), 1/4 turn right stepping R forward (&), Step L forward (4) (6:00)
5-8	Rock forward on R foot (5), Recover to L foot (6), Rock back on R foot (7), Recover to L foot (8)

[57-64] ☐STEP, PIVOT 1/4, CROSS,TURN, SIDE, CROSS, POP, POP

1-2	Step R foot forward (1), Pivot 1/4 turn left on balls of feet (2)
3-4	Cross step R foot over L foot (3), Make 1/4 turn right stepping back on L foot (4)
5-6	Step R foot right (5), Cross L foot over R foot (6) (Keep weight on L for next two counts)
7-8	Point R toe diagonally right while popping your knee down (7), Pop knee down (8)

Start the dance again and enjoy

Restart: The Restart happens during the fifth rotation.
Dance the first 32 counts of the dance, then Restart from the beginning.
You will Restart on the back wall.

Choreographed by:
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