

# Make Me Forget The Star

**COPPER** KNOB  
STEPSHEETS

Count: 32

Wall: 2

Level: High Intermediate

Choreographer: Arefen Ben Djunaed (INA) - July 2014

Music: Rouh - Maya Nasri



**Start Dancing on vocal**

## **I. Forward, Scissor, Turning, Walk, Kick Gently, Step Back, Touch**

- 1 Step L forward (12:00)
- 2&3 Long step R to side – Step L next to R – Cross R over L (12:00)
- 4&5 Turn ¼ to right step L back – Turn ½ to right step R forward – Step L forward (09:00)
- 6&7 Step R forward – Step L forward – Kick R forward gently (09:00)
- 8&1 Step R back – Step L back – Touch L toe back (09:00)

## **II. Turn, Forward, Touch, Cross, Side, Turn, Scissor, Full Turn, Forward, Beside**

- 2&3 Turn ½ to right moving weight on R – Step L forward – Touch R behind L (03:00)
- 4&5 Cross R over L – Step L side – Turn ¼ to right long stepping R to side dragging your L (06:00)
- 6&7 Step L next to R – Cross R over L – Turn ¾ to right hitch your L (weight on R)
- 8& Step L forward – Step R beside L (03:00)

## **III. Nightclub Basic L, Syncopation Vine, Travelling Turn, Step and Press, Full Turn**

- 1-2& Long step L to side – Rock R behind L – Recover on L (03:00)
  - 3-4&5 Long step R to side – Step L behind R – Step R side – Cross L over R (03:00)
  - 6&7 Turn ¼ right stepping R forward – Turn ½ right stepping L back – Turn ¼ right step and press R to side (03:00)
  - 8 Switch weight to L and turning full (03:00)
- (option: switch weight on L dragging R to L)**

## **IV. Diamond, Syncopation Vine, Turn, Touch**

- 1 Long step R to side (03:00)
- 2&3 Turn 1/8 right stepping L forward (04:30) – Step R forward – Squaring L side (06:00)
- 4&5 Turn 1/8 right stepping R back (07:30) – Step L back – Squaring R side (09:00)
- 6&7 Step L behind R – Turn ¼ right stepping R forward – Step L forward
- 8& Turn ½ left stepping R back – Touch L beside R

## **Variation**

**After wall 1 change last step (touch) to step together and do this variation movement:**

- 1&2 Step R to side – Step L next to R – Cross R over L
- 3&4 Step L to side – Step R next to L – Cross L over R
- 5-6 Touch R over L – Turn ½ left and move weight to R
- 7-8& Step L back – Rock R back – Recover on L
- 1&2 Step R to side – Step L next to R – Cross R over L
- 3&4 Step L to side – Step R next to L – Cross L over R
- 5-6 Touch R over L – Turn ½ left and move weight to R
- 7-8& Turn ½ left sweeping L behind R – Step L back – Step R to side

**On wall 4 after 16 count change step & (Step R beside L) to (Touch R beside L) and do the same variation movements above but change the last sweep turn from ½ to ¼ facing (12:00)**

## **Tags : -**

**Do this Tag after wall 2**

- 1 Step L to side
- 2&3 Rock R behind L – Recover on L – Step R to side

4&5            Rock L behind R – Recover on R – Step L to side  
6&7            Rock R behind L – Recover on L – Turn  $\frac{1}{4}$  to right stepping R forward  
8&            Turn  $\frac{1}{2}$  to right stepping L back – Turn  $\frac{1}{4}$  to right stepping R forward

**Do this Tag after wall 5**

1            Step L to side  
2&3            Rock R behind L – Recover on L – Step R to side  
4&            Rock L behind R – Recover on R

**No Restarts!**

**The Universal Line Dance Jakarta - Indonesia**

**Divisi Pendidikan, Pelatihan, dan Pengembangan The Universal Line Dance**

**Contact: [ben.djunaed@gmail.com](mailto:ben.djunaed@gmail.com)**

---