## Push & Pull Me Away

**Count:** 64

Level: Intermediate

Choreographer: Peter Davenport (ES) - September 2014

Music: Pull Me Back - Leah Turner : (Album: Leah Turner, EP)

#16 Count Intro, Start on Vocals Approx 15 seconds		
<b>S1: Side Behin</b> 1,2& 3,4 5,6 &7& 8&1	d & Cross Step, Behind Hold & Cross & Cross, Rock, Recover Step L to L 1, Cross R behind L 2, Step L to L & D D D 12 Cross R over L 3, Step L to L 4, D D D 12 Cross R behind L 5, HOLD 6, (Lean & angle body R weight on R) D D 12 Cross L over R &, Step R to R 7, Cross L over R &, D D 12 Step R to R 8, Rock L over R & Recover on R 1, D D 12	
S2: Recover, ¼ L, Step ½ Step L, Step ½ Step R, Chasse ¼ L		
2	$\frac{1}{4}$ L step forward on L $\square$ $\square$ $\square$ $\square$ $\square$ $\square$ $\square$	
3&4	Step forward on R, Pivot $\frac{1}{2}$ L, Step on R $\Box$	
5&6	Step forward on L, Pivot $\frac{1}{2}$ R, Step on L $\square$ $\square$ $\square$ $\square$ $\square$ $\square$	
7&8	$\frac{1}{4}$ L step R to R, Bring L to R, Step R to R * R/W2 $\Box$ $\Box$ $\Box$ $\Box$	
S3: Lunge, Recover, Syncopated Weave, Rock Replace Sailor ¼ R, Step		
1,2&	Lunge L across R 1, Recover on R 2, Step L to L &, $\Box\Box\Box\Box\Box$ 6	
3&4&	Cross R over L 3, Step L to L &, Cross R behind L 4, Step L to L &,□□6	
5,6	Cross rock R over L, Recover on L $\Box\Box\Box\Box\Box\Box$	
7&8&	Sailor $\frac{1}{4}$ R, Step L to L on &	
	<sup>1</sup> / <sub>2</sub> L, Rock Back <sup>1</sup> / <sub>2</sub> R, Shuffle <sup>1</sup> / <sub>2</sub> R, Step <sup>1</sup> / <sub>2</sub> Step R	
1&2	Rock back on R, Recover on L, $\frac{1}{2}$ L step back on R $\Box$ $\Box$ $\Box$ $\Box$ $\Box$	
3&4	Rock back on L, Recover on R, $\frac{1}{2}$ R step back on L $\Box \Box \Box \Box$	
5&6		
7&8	Step on L, Pivot $\frac{1}{2}$ R, Step on L (step turn step) $\Box \Box \Box \Box \Box \Box$	
S5: Syncopated Rock Steps R&L Chasse ¼ R, Cross Rock Side		
1,2&	Rock forward on R 1, Recover on L 2, Bring R to L $\square\square\square$	
3,4&	Rock forward on L 3, Recover on R 4, Step back on L $\&,\Box\Box\Box\Box$	
5&6	Chasse ¼ R, stepping R.L.R	
7&8	Cross rock L over R, Recover on R, Step L to L	
	I, Turn ¼ R, Turn ¼ L, Kick Ball Change	
1,2&	Cross R over L 1, HOLD 2, $\frac{1}{4}$ R step back on L &, $\Box \Box \Box \Box \Box 3$	
3,4&	Step R to R 3, Cross L over R 4, $\frac{1}{4}$ L step back on R &, $\Box \Box \Box \Box \Box 12$	
5,6&	Step L to L 5, Cross R over L 6, Step L to L $\&, \Box \Box \Box \Box \Box \Box 12$	
7&8	R kick ball cross, Kick R over L, Step down on R, Step L to L **R/CS/W4□12	
S7: Cross Rock ¼ L, Extended Lock Step Back, ¼ Side Rock, Sailor ½ R   1,2 ¼ L cross rock R over L, Recover on L□□□□□□		
3&4&	Step back on R 3, Lock L over R &, Step back on R 4, Lock L over R &, D 9	
5,6	$\frac{1}{4}$ R rock R out to R, Recover on L $\square \square \square \square \square \square \square$	
7&8	Sailor ½ R□□□□□□□□□0	
S8: Syncopate 1,2&	d Rock Steps L&R, Coaters Step, Shuffle Forward, Touch Rock forward on L 1, Recover on R 2, Bring L to R &,□ □□□6	





Wall: 2

3,4&	Rock forward on R 3, Recover on L 4, Bring R to L $\&,\square\square\square\square$

5&6 L coaster step, Step L back, Bring R to L, Step L forward

7&8& R shuffle forward, step R.L.R, Touch L to R on  $\square\square\square\square6$ 

\*Restart on Wall 2

Dance up to and including count 8 on section 2, restart the dance from count 1

\*\* Restart & CS on wall 4

Dance up to and including count 8 on section 6, + an & count by bringing R foot to L, restart the dance from count 1

Hope you enjoy the dance & music.

Contact: peterdavenport@hotmail.com