When Love Runs Out

Count: 48

Level: Intermediate

Choreographer: Alison Metelnick (UK) & Peter Metelnick (UK) - August 2014 Music: Love Runs Out - OneRepublic

Start after 32 count intro – [3mins 44secs – 118 bpm]	

[1-8] R fwd rock/recover, R & L apart, R touch together, R ball cross side, L behind-side-cross 1-2 Rock R forward, recover weight on L &3-4 Step R back and apart, step L back and apart, touch R together WALL 10 BIG ENDING: Facing back wall dance 1st 4 counts and add the following to bring you back to front wall: &5-6 Step R back, cross L over R, unwind ¹/₂ R to face front &5-6 Step R back, cross step L over R, step R side 7&8 Cross step L behind R, step R side, cross step L over R [9-16] R side rock/recover, R together, full turn L, L side rock/recover, L kick ball side touch 1-2& Rock R side, recover weight on L, step R together 3-4 Turning 1/4 left step L forward, turning 1/2 left step R back 5-6 Turning ¹/₄ left rock L side, recover weight on R (12 o'clock) 7&8 Kick L forward, step L together, touch R side [17-25] ¼ R & together, L heel ball touch, ¼ R and L heel ball step forward, L fwd, ½ R pivot turn, L hitch ball step 1 Turning ¹/₄ right step R together (3 o'clock) 2&3& Touch L heel forward, step L together, touch R toes behind L, turning ¼ right step R back (6 o'clock) 4& Touch L heel forward, step L back WALL 7 RESTART: During wall 7 which starts facing back wall, dance up to and including 20 & which brings you to front wall and restart the dance 5-7 Step R forward, step L forward, pivot ¹/₂ right (12 o'clock) 8&1 Hitch L knee up, step L back, step R forward [26-33] L fwd, 3/8 R pivot to diagonal, L fwd shuffle, R fwd, L lift, L coaster step 2-3 Step L forward, pivot 3/8 right to face back right diagonal (4:30 o'clock) 4&5 Shuffle towards diagonal step L forward, step R together, step L forward 6-7 Step R forward, lift L knee 8&1 Step L back, step R together, step L forward [34-41] R fwd, 1/2 L pivot to diagonal, R cross, L back 1/8 R, R back, L cross, R side, L sailor step 2-3 Step R forward, pivot ¹/₂ left to left front diagonal (10:30 o'clock) 4 Cross step R over L (12 o'clock) 5&6 Step L back, (turning 1/8thright squaring off to front wall) step R back, cross step L over R 7 Step R side 8&1 Cross step L behind R, step R side, step L side [42-48] R sailor step. R weave 2. L touch ball step R fwd. ¼ L pivot turn 2&3 Cross step R behind L, step L side, step R side 4-5 Cross step L over R, step R side 6&7-8 Touch L together, step L together, step R forward, pivot 1/4 left (9 o'clock)

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Wall: 4