

Marie Claire Waltz

COPPER **KNOB**
BY STEPSHEETS

Count: 54

Wall: 4

Level: Improver waltz

Choreographer: Adrian Churm (UK) - September 2014

Music: Where Do You Go To My Lovely - Nathan Carter



Sec 1: □ Step point, Back Point

- 1 Step left foot forward
- 2 – 3 point right foot to the side, hold
- 4 Step right foot back.
- 5 – 6 point left foot to the side angle the body slightly right, hold

Sec 2: □ ½ turn Viennese cross, point

- 1 Step left forward preparing to turn left.
- 2 – 3 ¼ turn left stepping right foot to the side, start to turn ¼ left step left foot across right.
- 4 Step right foot back completing ¼ turn.
- 5 – 6 point left foot to the side, hold.

Sec 3: □ Step point, back Point

- 1 Step left foot forward
- 2 – 3 point right foot to the side, hold
- 4 Step right foot back.
- 5 – 6 point left foot to the side angle the body slightly right, hold

Sec 4: □ ½ turn Viennese cross, ¼ turn left, close

- 1 Step left forward preparing to turn left.
- 2 – 3 ¼ turn left stepping right foot to the side; start to turn ¼ left step left foot across right.
- 4 Step right foot back completing ¼ turn left.
- 5 – 6 ¼ turn left step left foot to the side, close right foot next to left.

Sec 5: □ Step Lift, back Point

- 1 Step left forward.
- 2 – 3 Lift right leg over two counts.
- 4 Step right foot back.
- 5 – 6 point left foot to the side (& slightly back), hold

Sec 6: □ Step point, 1/2 turn left, point

- 1 Step left foot forward
- 2 – 3 Point right foot to the side, hold
- 4 Making a ½ turn right close right towards left. (Monterey Turn)
- 5 – 6 Point left foot to the side, hold.

Sec 7: □ Step Lift, back Point

- 1 Step left forward.
- 2 – 3 Lift right leg over two counts.
- 4 Step right foot back.
- 5 – 6 Point left foot to the side (& slightly back), hold.

Sec 8: □ Step point (with turn), Step point

- 1 Step left foot forward
- 2 – 3 Make 1/8 of turn to left as right foot points to the side (face left diagonal).
- 4 Step right foot forward (still on left diagonal).
- 5 – 6 Point left foot to the side (& slightly forward) (still on left diagonal).

Sec 9: □ Back sweep x2

- 1 Step left foot back, (still on left diagonal).
- 2 – 3 Make 1/8 turn right as right foot sweeps out and back (now square to wall).
- 4 Step right foot back.
- 5 – 6 Sweep left out and around to the back to finish next to right foot (No weight).

On the last wall you will hear the slowing music coming to the end do the following

Dance up to and including section 5 facing 6 o'clock then dance section 2 to bring you to face the front to finish
