Count: 64 Wall: 4 Level:
Choreographer: Jan Wyllie (AUS) \& Rosalie Mackay (AUS) - September 2014
Music: Why Don't You Spend the Night - Ray Dylan

Start on vocals,

## One 8 Count Tag, One Restart

** Thanks to Henrico for the great song **
What a buzz to co write a dance with Rosalie Mackay! The two old girls of Australian linedance choreography.... (-:
We've both been around for a long time Rosalie, but girl, we've still got it~ Yeehaaaaa!
[1-8] $\square \square$ Across Side 1/4 Coaster Step Tap Heel Jack
1,2 Step $R$ across $L$, Step $L$ to left,
$3 \& 4 \quad$ Making $1 / 4$ right step back on R, Step $L$ beside R, Step fwd on R (3.00)
5,6 Step fwd on L, Tap R behind L
7\&8 Step back on $R$, Touch $L$ heel fwd, Step fwd on $L$, Touch $R$ beside $L$ (heel jack)
[9-16] $\square \square$ Side Shuffle Rock Recover Side Behind 1/4 Rock Recover
1\&2 Step $R$ to right, Step $L$ beside $R$, Step $R$ to right
3,4 Rock/step L behind R, Recover fwd on $R$
$5,6,7,8 \quad$ Step $L$ to left, Step R behind L, Making $1 / 4$ left rock/step fwd on L, Recover back on $R(12.00)$
[17-24] $\square \square 1 / 2$ Shuffle 3/4 Turn Cross Shuffle Side Rock Recover
$1 \& 2 \quad$ Making $1 / 2$ left shuffle fwd LRL (6.00)
3,4 Making 1/2 left step back on R, Making 1/4 left step $L$ to left (9.00)
5\&6 Step R across L, Step L to left, Step R across L
7,8 Rock/step L to left, Recover sideways onto R
[25-32] $\square \square$ Stomp Kick \&Across Side Rock Recover Side Shuffle
1,2 Stomp L behind R, Kick R fwd
\&3,4 Step $R$ beside $L$, Step $L$ across $R$, Step $R$ to right
5,6 Rock/step L behind R, Recover fwd onto R
7,8 Step $L$ to left, Step $R$ beside $L$, Step $L$ to left *Restart here on wall 5
[33 - 40] Rock Recover $\square 1 / 4$ Shuffle $\square$ Step Pivot 1/4 $\square$ Cross Hold
1,2, $\quad$ Rock back on R, Replace weight on $L$
$3 \& 4 \quad 1 / 4$ Turn right shuffle fwd $R, L, R(12.00)$
$5,6,7,8 \quad$ Step fwd on $L$ fwd, Pivot $1 / 4$ turn right transferring wt to $R(3.00)$ Cross $L$ over R, Hold
[41-48] $1 / 4$ TurnShuffle 1/2 Turn1/2 Turn Toe Strut Rock Recover
1,2 Make $1 / 4$ turn left step back on R, Step L beside R (12.00)
$3 \& 4 \quad$ Shuffle fwd RLR making $1 / 2$ left (6.00)
$5,6 \quad$ Making $1 / 2$ turn left step $L$ toe fwd, Drop $L$ heel (12.00)
7,8 Rock/step fwd on R, Recover wt back on L
[49-56] $\square F u l l$ Turn $\square 1 / 4$ Hold $\square \& C r o s s$ Side Behind $\square$ Point Toe Back
1,2 1/2 Turn right step $R$ fwd, 1/2 Turn right step $L$ back
3,4 1/4 Turn right step $R$ to side, Hold (3.00)
\&5,6 Step $L$ beside $R$, Cross $R$ over $L$, Step $L$ to side
[57-64] \& Cross Point $\square \square$ \&Cross Side Rock Recover $\square$ Diagonal Kicks \&
$1,2, \& 3,4 \quad$ Cross $L$ over R, Point $R$ toe fwd to right diagonal, Step R beside L, Cross L over R, Step R to side
$5,6,7,8 \& \quad$ Recover weight on $L$ as you turn to left diagonal, Kick $R$ fwd, Step $R$ fwd, Kick $L$ fwd, Step $L$ beside R
*There is an 8 count Tag at the end of wall 2 - facing 6.00
Cross Side, Sailor Step, Cross Side, Sailor Step
$1,2,3 \& 4 \quad$ Step $R$ across $L$, Step $L$ to left, Step $R$ behind $L$, Step $L$ to left, Step $R$ to right
$5,6,7 \& 8 \quad$ Step $L$ across $R$, Step $R$ to right, Step $L$ behind $R$, Step $R$ to right, Step $L$ to left
*There is a Restart on wall 5 after count 32 - facing 9.00
Choreographers note: This is for those people who 'feel' the music.
During the last part of wall 6 the music may feel strange but just keep on dancing and it all comes good within 4 counts....
Rosalie and I hope you enjoy the dance!
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