Count: 64
Wall: 2
Level: Intermediate
Choreographer: Judy Rodgers (USA) - September 2014
Music: Can't Stop Loving You - Phil Collins
\#16 count intro (sequence: 64, Tag (1-12), 64, 44 (Restart), 64, Tag (1-8), 44 (Restart), 64, 64)
S1: $\square \square$ Side, cross rock, recover, turn $1 / 4 \mathrm{~L}$ step, walk, walk, shuffle turn $1 / 2 \mathrm{~L}$
1-4 Step $R$ to right side, rock $L$ across $R$, recover $R$, turn $1 / 4$ left step $L$ fwd [9:00]
5-6-7\&8 Walk R, walk L, turn $1 / 2$ left shuffle back R L R [3:00]
S2: DDTurn $1 / 4 L$ rock, recover, cross shuffle, turn $1 / 2 L$, turn $1 / 2 L$, rock \& turn $1 / 4 R$
1-2-3\&4 Turn $1 / 4$ left rock $L$ to left side, recover $R$, cross shuffle $L R L[1: 30]$
5-6 On right diagonal turn $1 / 2$ left step $R$ back, turn $1 / 2$ left step $L$ fwd (or walk $R L$ )
7\&8 Rock $R$ fwd, recover $L$, turn $1 / 4$ right step $R$ to side 4:30
S3:口CCross, point, rock \& point, back, back, turn $1 / 2 R$ shuffle
1-2-3\&4 Cross $L$ over $R$, point $R$ fwd, rock $R$ back, recover $L$, point $R$ fwd (still on diagonal)
5-6-7\&8 Step R back, step L back, turn $1 / 2$ right shuffle $R L R \square$ [10:30]
S4: $\square \square R o c k$, recover, turn 1/8 L shuffle side, cross, point, sailor step
1-2-3\&4 Rock L across R, recover R, turn 1/8 left shuffle L R L [9:00]
5-6 Cross $R$ over $L$, point $L$ to side
7\&8 Step L behind R, step R to right, step L to left side
S5: $\square \square B$ Behind, side, rock \& turn $1 / 4 \mathrm{R}$, walk, walk, shuffle turn $1 / 2 R$
1-2 Step $R$ behind, step $L$ to side
3\&4 Rock $R$ across $L$, recover $L$, turn $1 / 4$ right step $R$ fwd [12:00]
5-6-7\&8 Walk $L$, walk $R$, turn $1 / 2$ right shuffle back $L \operatorname{RL}[6: 00]$
S6:口Turn $1 / 4 R$ rock, point, sailor turn $1 / 4 L$, rock, recover, coaster cross
1-2 Turn $1 / 4$ right rock $R$ to right side, point $L$ to $L$ side $\square$ [9:00]
3\&4 Turn $1 / 4$ left step $L$ behind $R$, step $R$ to right side, step $L$ to left side $\square$ [6:00]
*** Restart here on wall 3 and wall 5 ***
5-6-7\&8 Rock R fwd, recover L, step R back, step L beside R, cross R over L
S7: $\square \square$ Rock, recover, cross shuffle, turn $1 / 4 L$ step back, turn $1 / 4 L$ step side, cross shuffle
1-2-3\&4 Rock $L$ to left side, recover $R$, cross shuffle $L R L$
5-6 Turn $1 / 4$ left step $R$ back, turn $1 / 4$ left step $L$ to side [12:00]
7\&8 Cross shuffle RLR
S8: प—Rock, recover, cross, turn $1 / 4 \mathrm{~L}$ step back, turn $1 / 4 \mathrm{~L}$ shuffle, walk, walk.
1-2 Rock $L$ to left side, recover $R$
3-4 Cross $L$ over R, turn $1 / 4$ left step $R$ back [9:00]
5\&6 Turn $1 / 4$ left shuffle $L$ R L [6:00]
7-8 Walk fwd R, walk fwd $L$
TAG: End of Wall 1 (6:00) - dance all 12 counts; end of wall 4 (12:00) - dance first 8 counts only)
1-2\&3-4 Step $R$ to right, step $L$ behind side cross, step $R$ to right side
5-6\&7-8 Step $L$ to left, step $R$ behind side cross, step $L$ to left side
9-12 Sway RLRL
RESTARTS: Walls 3 \& 5 (both restart at 6:00): dance 44 counts....restart dance from beginning

ENDING: Wall 7 is the last wall (12:00)....dance 24 counts $\&$ over rotate the $1 / 2$ shuffle $R$ to face the front

