

# Neon Light

**COPPER** **KNOB**  
STEPSHEETS

**Count:** 64

**Wall:** 4

**Level:** High Beginner

**Choreographer:** John Huffman (USA) - September 2014

**Music:** Neon Light - Blake Shelton : (Album: Bringing Back the Sunshine)



**Intro: Dance starts on lyrics (80 counts), Weight on L**

## **Vine R, Touch, Heel, Hook, Heel, Flick**

1-2-3-4 1) Step R to R side 2) Step L behind R 3) Step R to R side 4) Touch L toe to R  
5-6-7-8 5) L Heel to L diag 6) Hook L across R 7) L Heel to L diag 8) Flick L back (12:00)

## **Vine L, Touch, Heel, Hook, Heel, Toe**

1-2-3-4 1) Step L to L side 2) Step R behind L 3) Step L to L side 4) Touch R toe to R  
5-6-7-8 5) R Heel to R diag 6) Hook R across L 7) R Heel to R diag 8) Touch R toe to L (12:00)

## **Step, Lock, Step, Brush, Step, Lock, Step, Hold**

1-2-3-4 1) Step R fwd 2) Lock L behind R 3) Step R fwd 4) Brush L fwd  
5-6-7-8 5) Step L fwd 6) Lock R behind L 7) Step L fwd 8) Hold (12:00)

## **Rocking Chair, 1/4 Jazz Box w cross**

1-2-3-4 1) Rock R fwd 2) Recover to L 3) Rock R back 4) Recover to L  
5-6-7-8 5) Step R across L 6) Step L back 7) Turn 1/4 R step R to R side 8) Step L across R (3:00)

**Restart here during wall 3**

## **Side, Touch, Side, Touch, Side, Together, Side, Touch**

1-2-3-4 1) Step R to R side 2) Touch L to R 3) Step L to L side 4) Touch R to L  
5-6-7-8 5) Step R to R side 6) Step L next to R 7) Step R to R side 8) Touch L to R (3:00)

## **Side, Touch, Side, Touch, Side, Together, Side, 1/4 Hook**

1-2-3-4 1) Step L to L side 2) Touch R to L 3) Step R to R side 4) Touch L to R  
5-6-7-8 5) Step L to L side 6) Step R next to L 7) Step L to L side 8) Turn 1/4 R hooking R across L (6:00)

## **Rock, Recover, Step, Hold, Mambo, Back, Drag**

1-2-3-4 1) Rock R fwd 2) Recover to L 3) Step R fwd 4) Hold

**Styling: 1) Roll hips slightly up and fwd 2) Roll hips slightly down and back 3) Roll hips slightly up and fwd, while doing the Rock, Recover, Fwd**

5-6-7-8 5) Mambo L fwd 6) Recover to R 7) Big step L back 8) Drag R heel to L (6:00)

## **Diagonal Back-Touch (x 3), 1/4 Touch**

1-2-3-4 1) Step R back (slight diagonal) 2) Touch L to R 3) Step L back (slight diagonal) 4) Touch R to L  
5-6-7-8 5) Step R back (slight diagonal) 6) Touch L to R 7) Turn 1/4 L stepping L to L side 8) Touch R to L (3:00)

**Restart: After 32 counts of wall 3, restart dance from beginning**

**Ending: Dance ends at the beginning of wall 9, facing the front wall. Stomp R for 1-2-3**

**\*PLEASE NOTE\* I've counted this dance at the "faster" beat so the "holds" are very quick and should be considered more as a pause than a hold, both could be replaced with a scuff.**

**Repeat, Have fun**

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