## Steal Me Away

Count: 48
Wall: 2
Level: Improver
Choreographer: Jamie Marshall (USA) - September 2014
Music: Steal Me Away (Radio Edit) - Olivia Lane : (www.olivialane.com)

FREE MUSIC DOWNLOAD: Text OLIVIALANE to 27538 \#16 Count Intro / 48 Counts /1 Restart after 32 on 3rd Rotation / 2 Walls / Improver

## A. $\square H E E L$, HOOK, HEEL, HITCH, COASTER STEP

1\&2 Touch $R$ heel forward (1), Hook R over $L$ (\&), Touch $R$ heel forward (2)
\&3\&4 Hitch R (\&), Step R back (3), Step L next to R (\&), Step R forward (4)
5\&6 Touch $L$ heel forward (5), Hook L over R (\&), Touch $L$ heel forward (6)
\&7\&8 Hitch L (\&), Step L back (7), Step R next to L (\&), Step L forward (8) (12:00)

## B. $\square 3 / 4$ DIAMOND TRIPLE, COASTER STEP

| $1 \& 2$ | Turning to 1:30, Step $R$ forward (1), Step $L$ next to $R(\&)$, Step R forward (2) (Triple forward) |
| :--- | :--- |
| $(1: 30)$ |  |
| $3 \& 4$ | Turning to 4:30, Step $L$ back (3), Step R next to $L$ (\&), Step $L$ back (4) (Ttriple back) (4:30) |
| $5 \& 6$ | Turning to 7:30, Step R forward (5), Step $L$ next to $R(\&)$, Step R forward (6), (Triple forward) |
| $7 \& 8$ | $(7: 30)$ |
|  | Squaring up to 9:00, Step L back (7), Step R next to L (\&), Step L forward (8) (9:00) |

C. $\square$ SINGLE, SINGLE, DOUBLE STOMPS, KICK-BALL-CHANGE

1\&2\& Stomp $R$ forward (1), Step $R$ next to $L$ (\&), Stomp $L$ forward (2), Step $L$ next to $R(\&)$
3\&4\& Stomp R forward (3) Touch R next to L (\&), Stomp R forward (4), Step R next to L (\&)
5\&6\& Stomp $L$ forward (5), Step $L$ next to $R(\&)$, Stomp $R$ forward (6), Step R next to L (\&)
7\&8 Kick L forward (7), Step L next to R (\&), Step R in place (8) (9:00)
D. $\square 3$ QUARTER PIVOTS R, STEP TOGETHER, SCUFF
$1,2,3,4 \quad$ Step $L$ forward (1), Pivot $1 / 4 R$, stepping $R$ in place (2), Step $L$ forward (3), Pivot $1 / 4 R$, stepping $R$ in place (4) (3:00)
$5,6,7,8 \quad$ Step $L$ forward (5), Pivot $1 / 4 R$, stepping $R$ in place (6), Step $L$ next to $R$ (7), Scuff R (8) (6:00)
*Restart here on 3rd rotation of dance
E. $\square$ VINE R, HALF PIVOT, STEP, STEP
$1,2,3,4 \quad$ Step $R$ to $R(1)$, Cross $L$ behind $R(2)$, Step $R$ to $R(3)$, Step $L$ forward (4)
$5,6,7,8 \quad$ Step $R$ forward (5), Pivot $1 / 2 L$, stepping $L$ in place (6), Step $R$ next to $L$ (7), Step $L$ in place (8)
*Styling Option: 7,8: Place hands out to side of head and swing head R,L (12:00)
F. $\square$ VINE R, HALF PIVOT, STEP, STEP

1,2,3,4 Step $R$ to $R(1)$, Cross $L$ behind $R(2)$, Step $R$ to $R(3)$, Step $L$ forward (4)
$5,6,7,8 \quad$ Step $R$ forward (5), Pivot $1 / 2 L$, stepping $L$ in place (6), Step $R$ next to $L$ (7), Step $L$ in place (8)
Last Update - 23rd Sept 2014

