

About That Bass

COPPER **NOB**
BYEFOOTETS

Count: 32

Wall: 4

Level: Improver

Choreographer: GYTAL (USA) - September 2014

Music: All About That Bass - Meghan Trainor



Rock L to L, Recover R, Touch (or Kick foot slightly), L Heel, Return R Heel, Return L Heel, Return

- 1-2 Rock L to L side, Recover to R
- 3-4 Touch L heel at angle, return
- 5-6 Touch R Heel at angle return
- 7-8 Touch L heel at angle, return

Touch R toe to R, Kick R foot behind L knee, Vine to R touch L toe, Fan L foot return

- 9-10 Touch R Toe to R side, Kick R foot behind L Knee
- 11-14 Step R to R, step L behind R, Step R to R, Step L next To R foot
- 15-16 Fan L foot Return

Make 2 R Kick Ball Changes, 1/4 turn to L Kick Ball Change

- 17&18 Kick R foot forward, Step on Ball Of R foot, Step on L Foot
- 19 &20 Kick R foot forward, Step on Ball Of R foot, Step on L Foot
- 21-22 Step forward on R, Trun 1/4 to L Weight to L
- 23&24 Kick R foot forward, Step on Ball Of R foot, Step on L Foot

Bump Hips Right 2X, Bump Hips L 2X, Step Back R, L, R Kick L

- 25- 26 Step R forward, Bumping hips 2X R
 - 27-28 Step L forward Bumps Hips To L 2x
 - 29-31 With Attitude,(turning shoulders R, L, R) Step back R, L, R
 - 32 Kick L forward
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