

Can't Give In

COPPER KNOB
STEPPERS

Count: 48

Wall: 2

Level: Intermediate

Choreographer: Ann Robb (UK) & Alex Robb (UK) - October 2014

Music: I Can't Give in Anymore - Jerrod Niemann : (Album: High Noon - iTunes)



Intro: 16 count

TWO Restarts: □ -

Restart 1 - Wall 2 after 40 counts

Restart 2 - Wall 5 after counts 24&. Please read notes at end of script

Sec. 1: □ Fwd R, Full Turn Step Back, Step Back, 1/2 Turn L, Step Fwd, Prissy Walks, Step Back, 1/4 Side, 1/8 Cross

- 1 Step fwd on R
- 2&3 Pivot 1/2 turn L (weight on L), Turn 1/2 L stepping back on R, Step back on L
- 4&5 Step back on R, Turn 1/2 L stepping fwd on L, Step fwd on R
- 6,7 Walk fwd on L, R, slightly crossing foot in front of other (Prissy Walks)
- 8&1 Step a long step back on L, Turn 1/4 R stepping R to R side, Cross Rock L over R turning 1/8 R (10.30)

Sec. 2: Recover, Coaster Step, Step, Spiral Full Turn L, Step, Step, 1/2 Turn L, Step

- 2 Recover on R (10.30)
- 3&4 Step back on L, Step R next to L, Step fwd on L (10.30)
- 5,6 Step fwd on R making a full spiral L, Step fwd L (10.30)
- 7&8 Step fwd on R, Pivot 1/2 turn L, Step fwd on R (4.30)

Sec. 3: □ Step 1/2 R X 2, Cross, Side, Behind, Sway, Sway, Sailor Step & Step

- 1&2& Step fwd on L & Pivot 1/2 turn R, Step fwd on L & pivot 1/2 turn R (4.30)
- 3&4 Cross step L over R, Step R to R side, Step L behind R (3.00)
- 5,6 Step R to R side & sway hips R, Sway hips L (weight onto L)
- 7&8& Cross R behind L, Step L beside R, Step fwd on R & Step fwd on L

*****Restart: wall 5 with step change*** - Please read note at end of script**

Sec. 4: □ Point, 1/2 Turn, Scissor Cross, Point, Full Turn, Scissor Cross, Side

- 1,2 Point R to R side, Turn 1/2 R stepping R beside L
- 3&4 Rock L to L side, Recover on R, Cross L over R
- 5,6 Point R to R side, Turn full turn R stepping R beside L
- 7&8& Rock L to L side, Recover on R, Cross L over R, & Step R to R side

Sec. 5: □ Cross Touch, Behind, 1/4 Turn, Cross, 1/4, 1/4, Cross, Step, Step 1/2 X 2

- 1 Cross touch L toe over R
- 2&3 Sweep L behind R, Turn 1/4 R stepping R to R side, Cross L over R
- 4&5 Turn 1/4 L stepping back on R, Turn 1/4 L stepping L to L side, Cross step R over L
- 6 Step L to L side slightly fwd
- 7&8& Step fwd on R & pivot 1/2 L, Step fwd R & pivot 1/2 L ***Restart on wall 2***

Sec. 6: □ Right Basic, Left Basic, Touch Behind, 1/2 Turn, Step, Pivot 1/2

- 1,2& Step R a long step to R side, Cross L behind R, Cross R over L
- 3,4& Step L a long step to L side, Cross R behind L, Cross L over R
- 5,6,7 Step R to R side, Touch L toe behind R, Unwind 1/2 turn L (weight on L)
- 8& Step fwd on R, & pivot 1/2 turn L (weight on L)

Start Dance Again

*****Note:*****

On 2nd Restart - Wall 5. Step Change.....

**Dance up to & including Sways R & L (counts 21, 22) then make a 1/4 sailor turn R & step fwd on L.
Restart dance facing 6.00**

Contact: m.rob2@hotmail.co.uk
